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The Hongkong Telegraph
Wishes its readers a very
Happy, Prosperous And
Peaceful New Year

Japanese Tell Of Experiments In Germ Warfare

London, Dec. 30.—Japanese bacteriological exports drove horses infected with a horse disease communicable to man towards advancing Soviet troops in Manchuria after the capitulation in the hope that they would cause an epidemic, according to a witness at the Russian trial of Japanese germ warfare exports. Moscow Radio reported today.

The trial is taking place in the Soviet-Manchurian border town of Kharbarovsk. Twelve former Japanese soldiers are charged with preparing and practising germ warfare.

They have admitted belonging to "Unit 731," a section of the Japanese Kwangtung Army which organised germ warfare.

A witness, Hotta, formerly Quartermaster with Unit 731, told how experiments on bacteriological warfare were carried out on human beings.

Iron shields, fixed to the chest and back of the victims, were used in the experiments. Blankets used were stained with blood.

Japs To Get Coal From North China

New York, Dec. 30.—The Journal Commerce reported in a dispatch from Tokyo that the British trading firm of Dodwell and Co. has contracted with the Japanese Government to deliver 70,000 tons of coal to Japan from North China.

The dispatch said that Mr Jim Sewing, the firm's manager in Tokyo, said on Thursday that enough ships would be chartered to deliver the coal within three or four months to Kobe from the Kalian mines, north of Tientsin. —United Press.

EDITORIAL

Past And Future

NINETEEN hundred and forty-nine is on the way out—a year marked by events which have given cause for pain and regret rather than pleasure or satisfaction. International affairs have been clouded by the failure of the United Nations to exert any profound influence in the political field, although it must be conceded that in other activities, UNO has continued to justify its existence and to stimulate lively hopes that it can achieve much greater things in the future. In the realm of world politics, the United Nations Organisation has been utilised largely as a debating forum, with many of the debates ruined by acrimony and negative approaches to the various problems. While, on the positive side, UNO helped to bring into being the new State of Israel, it still has to try and solve the vexed conundrum of the status of Jerusalem. Nor has it reached anywhere about international control of atomic weapons. All along, of course, it has been frustrated by the persistent injection into its discussions of conflicting ideologies, with Soviet Russia consistently leading the way in confusing international necessities with narrow, nationalistic prejudices. It has been suggested that in some respects Russia during the year overplayed her hand. Undoubtedly she came out second best in the Berlin dispute with the Western Powers; she lost ground through the defection of Tito, and she suffered a reverse when Yugoslavia, and not her satellite Czechoslovakia, was elected to the Security Council. Nevertheless, Russia succeeded in blocking all important proposals brought before the General Assembly, the Security Council and other branches of UNO which attempted to secure for the world a

The Hongkong Telegraph.

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Chiang Regime Severs Ties With India

Taipei, Dec. 30.—The Chinese Nationalist Government severed diplomatic relations with India on Friday as a result of India's recognition of the Chinese Communist regime.

The Nationalist Government has ordered the withdrawal of its diplomatic personnel in India. A high official said India was mistaken if she believed recognition would remove the Chinese Communists' ambition to take over Tibet, which lies on India's northern border.

The official, who declined to be quoted by name, said that India evidently expects the Peiping regime to adhere to the agreement made in 1936 between Britain and China regarding "the territorial integrity of Tibet" and which the Chinese emperor never recognised.

The official said the Chinese Communists unquestionably will not recognise it either.

He said: "If New Delhi thinks the Communist government will swallow her half of the recognition hook, line and sinker, she will have to think again. The plan is insulting to the intelligence of Communist Foreign Minister Chou En-lai."

He said India will be disappointed if she thinks Peiping will recognise her as the successor to Britain's International treaty rights in so far as Tibetan independence is concerned.

It was necessary to make intensive preparations for this war, Ichii said, by increasing the production of the bacteriological weapon.

"Soon the chief of the Quartermaster's department ordered me to work out how much food was required for 3,000,000 men which had to be reared before September 1945," the witness said.

It was necessary to make intensive preparations for this war, Ichii said, by increasing the production of the bacteriological weapon.

The announcement said: "It is with regret that the Government of China learns of the Government of India's recognition of the Peiping regime. It now must be clear to the democratic world that this regime is only the creation of a foreign power. Not only does it lack many of the attributes of a sovereign nation state, but it also lacks the spontaneous support of the great majority of the Chinese people."

The announcement said the Government is recalling its

diplomatic mission in India, but will continue to cherish "the friendliest feelings" towards the Indian people.—United Press.

CONFIDENCE VOTE FOR BIDAULT

Paris, Dec. 30.—The French Government received votes of confidence on both the two propositions presented to the National Assembly tonight after a crisis over the budget for 1950, which has lasted 40 days.

In a final appeal to support the Government, the Prime Minister, M. Georges Bidault, said that France was suffering from the effects of two disastrous and costly wars.

The continuity of a budget policy was essential, he declared.

M. Bidault said that France was spending much less proportionately on national defence than the United States and other big nations. Even Switzerland was spending 30 percent, whereas the national defence credits in the defense budget amounted to less than 20 percent of the total.

The Government took the unusual course of submitting the second motion of confidence five minutes after the first, so that deputies voted on the two at once.

The first motion submitted was on the proposed increase of production tax from 12½ to 13½ percent and the second proposing new taxes on non-distributed corporation profits.

The official figures for the two votes were: first vote 305

votes for and 237 against. The second vote gave 306 votes for the Government and 288

against.

The Assembly had already approved the budget—with the exception of these two clauses—on Wednesday night. But the Council of the Republic—the Upper House—must still approve the whole budget.—Reuters.

Tramwaymen To Meet

The tram lock-out remained unchanged this morning, and an official of the company said there was no likelihood of the service resuming today.

The company has not received a reply from the union to its letter of yesterday repeating its offer of going to arbitration on the dispute. Union officials this morning declined to comment on the letter.

The tramwaymen, however, are due to hold more meetings today to consider the situation.

Vietnam State Is Born

Saigon, Dec. 30.—Cheering and singing crowds packed the streets of besieged Saigon today when France formally transferred power to the new independent State of Vietnam within the French Union.

About 100,000 gathered in the main square outside the City Hall where the French High Commissioner, M. Leon Pignon, and ex-Emperor Bao Dai, head of the new State, signed the transfer agreement.

Men, women and children paraded with gold-striped national flags and banners while an aircraft showered leaflets.

Thousands had come into the city from all over Indo-China and were camping out. Transport, cigarettes and medical aid were provided. —Reuters.

Ready For Tonight



All ready for tonight's annual and famous Chelsea Arts Ball, students of the Royal Academy School of Art give a preview of the tableau they have prepared.—London Express Service.

American Joint Chiefs Plan Far East Inspection

Washington, Dec. 30.—United States top military leaders will visit the Far East early in February for a first-hand check on the China crisis. The Defence Department said that the Joint Chiefs of Staff will make a personal tour of inspection to Hawaii and Japan to survey the situation.

In Japan they will get a full report on the China situation from General Douglas MacArthur, who is reported to have urged firm action to keep the Chinese Communists from seizing Formosa—including American military occupation of the island, if necessary.

The Defence Department said, however, that the Army, Navy, and Air Force leaders will not visit Formosa.

The announcement said the trip has been contemplated for several months, but that this is the first time in which all four members of the Joint Chiefs could get away together. They are: General Omar Bradley, Chairman; General J. Lawton Collins, Army Chief of Staff; Admiral Forrest Sherman, Chief of Naval Operations; and General Hoyt Vandenberg, Air Force Chief of Staff.

The Defence Department previously had visited the European, Australian and Alaskan commands. A spokesman said the four top military officers will visit neither the Philippines nor Korea on this trip.

PLAINLY LINKED
The announcement did not specifically mention the China situation, but its timing is plainly linked with the military trip to the troubled Asiatic scene.

Thirdly: The United States "should unfreeze US\$64,000,000 in ECA funds for China which remain unused and will revert to the U.S. Treasury unless allocated by February 1 or unless Congress extends the period for their use."

Fourthly: The President should send "an able military mission to the island of Formosa, headed by somebody like Lieutenant-General Albert Wedemeyer." —United Press.

SERIOUS THREAT

The offer of American military aid was prefaced by the remark that a serious threat to international peace anywhere was of direct concern to the United States.

The President's statement said that the United States Government "is currently prepared to offer certain military assistance essential to Persia."

The statement noted that the Persian Government had planned a seven-year programme for economic and social progress and added that the President appreciated the importance of this programme to Persia's economic development.—Reuters.

LEAVES FOR HOME

New York, Dec. 30.—The Shah of Persia left for home by air today after a six weeks' coast-to-coast tour of the United States.

The Shah and his party of 15 took off from New York's Idlewild International Airport in a special KLM Royal Dutch Airline plane for Gander, Newfoundland.

From there they will fly to Potsdam, Amsterdam, Rome and Teheran. The plane is due to reach Teheran at 0.30 a.m. local time on Tuesday after a 30-hour stop in Rome.

The Shah told reporters that the stop at Rome was being made on the advice of his physician, who suggested the long journey be broken to permit him to rest.

The party was escorted from the city to the airport by a squad of 17 motor-cycle policemen. Over 100 pieces of luggage, weighing 3,000 kilos, including 44 trunks, were put on board the plane.

A large variety of food was also put on board for the flight including chicken and turkey, caviar, wines and liquors.—Reuters.

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**A British film
in cold storage**

COMPLETED BUT NOT FOR SHOWING YET
Googie Withers and John McCallum in a scene from 'Traveller's Joy'

One of the things they did not auction at Shepherd's Bush Studios, now dark and forlorn, was a £120,000 invisible asset. This was Sydney Box's last Gainsborough picture to be made before the Bush closed down—"Traveller's Joy."

Googie Withers and husband John McCallum starred in this screen version of the stage success—with Yolande Donlan and Dorn Bryan (who is also in the play) supporting them.

But after many months "Traveller's Joy" remains literally an invisible asset on Mr Rank's ledger. For a clause in the contract says it must not be shown anywhere until the play's West End run finishes.

When the film production began, that clause did not seem important. But now the play—with Yvonne Arnaud as star—has developed into one of those surprise record-breakers, and looks like running on indefinitely.

So Anthony Dartnborough, who made "Traveller's Joy" for Mr Box, is going to show the film to the one man who can lift the ban, if he chooses—theatrical manager Hugh Beaumont.

The film-makers hope Mr Beaumont, in Christmasy mood, will agree that there is ample living-room in London and the provinces for both versions.

After all, Miss Arnaud and her fellow players have had the field to themselves for nearly two years now.

Censored role

Shepherd's Bush's last production certainly deserves a break, considering its troubles-in-the-making. These included a complete shut-down when John McCallum developed mumps—and a series of skirmishes with the censors over Yolande Donlan's part.

Miss Donlan told me recently she had to remake so many scenes, with blue-pencilled dialogue, that she wondered if her role had not been censored out of the picture by now.

Disney's ship

Walt Disney went home recently—none too joyful after that Bobby Driscoll court case—he unwittingly left behind a New Year present to a number of Denham Studio workers.

The present? None other than the good ship Hispaniola, known to every reader of "Treasure Island." Disney had the famous vessel reconstructed for his film of the story. The picture is finished but the Hispaniola still stands on the Denham set.

Because of this there will be some weeks' work next month for part of the Denham staff—after the close-down of Rank production there.

Another Hollywood company, Warner Brothers, have heard about that ready-made craft. And they are temporarily in the sailing business. They are to begin production—at Elstree—of "Captain Horatio Hornblower," with Gregory Peck as C. S. Forester's Nelson hero.

Director Raoul Walsh, who is coming from Hollywood with Peck, thinks it's silly to build a new ship when one is in hand, only needing a little camouflage to be ready for Captain Hornblower's commands.

What about Gregory Peck as the sailor who has been accepted as a prototype of Nelson himself? Well, we have taken several shocks in our cinematic strides—including Errol Flynn as Soames Forsyte, and Peck is a very good actor.

New role

Stage time marches on for Sir Ralph Richardson. Next month he leaves the cast of "The Heiress," exchanges the frockcoat and top hat of Henry James' dignified doctor for a modern adventure drama.

Richardson is a star in a new play by R. C. Sherriff—who is determined never to write anything which could be described as a second "Journey's End." This time I gather he has turned out a non-thriller.

Godfrey Tearle and Wendy Hiller join "The Heiress" cast on January 14, for Peggy Ashcroft, too, is leaving—in readiness for her Stratford season with John Gielgud. A season which sounds like restoring Shakespearean glory to the banks of the Avon.

Not anxious

Later in the year, Ralph Richardson may make another film. But, not, it seems? Love in Idleness—that Rattigan comedy which the Lunts played here and in New York.

Thereby hangs a sad little tale. When Myrna Loy and her producer-husband, Gene Markey, were in England in the summer, she said she hoped to make more pictures over here with him. One was to have been "Love in Idleness" with Myrna and Richardson co-starring in the original Lunt roles.

ENOUGH FROM
DANNY KAYE

Claudette Colbert, who is an enthusiastic advocate of the current short hair styles for women, would wear her hair much shorter if it were not for Danny Kaye.

Before Claudette started her co-starring role with Robert Young and George Brent in the Crest-RKO Radio production, "Love Is Big Business," she had her tresses cropped extremely short.

After the first shock everybody seemed to like it. Then one evening Danny Kaye saw the short bob for the first time, said, "That looks wonderful, Claudette. You remind me of my kid brother."

"I decided then and there," says the very feminine Claudette, "that when I start reminding people of their brothers it is time to let my hair grow a little."

MITCHUM IN "MACAO"
Robert Mitchum will star in RKO Radio's "Macao," recently purchased dramatic story by Bob Williams. This will be the first production task for Alex Gottlieb, recently signed by Howard Hughes to a long-term contract.

London comes to the rescue once again

From FREDERICK COOK: New York

Once again London comes to the rescue of a flagging Broadway. Opened last week was the biggest of the holiday season shows, Sir Cedric Hardwick's own revival of Shaw's "Caesar and Cleopatra," with Lilli Palmer (Mrs Rex Harrison) as co-star.

The play was last seen here some 25 years ago, with the late Lionel Atwill and Helen Hayes.

Miss Hayes (now rehearsing for Joshua Logan's "The Wisteria Tree") will be there in the stalls to see how they handle it.

Also in the cast: Ralph Forbes, Arthur Treacher, John Buckmaster, Bertha Balmore.

IT'S ALL ONE GIRL

So far this season, Broadway

For the rest, the only really noteworthy show on this side is "Lost in the Stars," a musical play based on Alan Paton's "Cry, the Beloved Country."

This goes from strength to strength as word gets round and tickets are becoming as hard to find as they still are for "South Pacific."

Maxwell Anderson, who adapted the book, has turned it into a musical tragedy whose tale of racial tension in South Africa has real meaning for Americans.

The negro cast are magnificent, especially the incomparable Todd Duncan as Stephen Kumalo, the native clergyman. This is one that London ought to see.

One or two new efforts started for the Christmas season.

Thursday before Christmas brought Garson Kanin's "The Rat Race" (with Betty Field heading the cast), and Boxing Day a drama by Rosmary Casey called "The Velvet Glove."

One that was highly touted beforehand, "Metropole," stopped after two performances. This was a story of life inside the offices of "The New Yorker," with Lee Tracy portraying its editor, Harold Rose.

If audiences were composed solely of newspaper and magazine staffs this would have been a smash hit.

But they aren't, and it wasn't.

IT MIGHT LAST

Doing moderately well is The Broadway production of Benn Levy's "Clutterbuck," that farce about three married couples with six pasta.

The company (with the exception of Arthur Margetson) do not seem completely at home. The show is one of those which might last.

It depends on what else offers between now and the return of hot weather.

London's Marita Hunt, still one of Broadway's biggest big hits after a year's run, is taking the Giraudoux play, "The Midwoman of Châllois," on tour after Christmas.

Maurice Evans, who has just closed in Rattigan's "The Browning Version," is going back to Shaw with a revival next month of "The Devil's Disciple."

Three Hollywooders, Helmut Dantine, Billy Gilbert and Irene Bordoni, are picked for the leading roles in "Lady from Paris," a Tchaikowsky musical called on Broadway "Music in My Heart," and are to take it on tour.

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RULER OF RUSSIA IS 70

WHAT DO WE REALLY KNOW OF STALIN?

By . . . Richard McMillan

NOTHING so bourgeois as a cake and 70 candles for the wily old man of the Kremlin on his birthday. It was something more symbolic—a present of one of the Tatra Mountains on the Polish border of Czechoslovakia—in token of his abiding strength.

For, despite the rumours which circulate outside the iron curtain about Stalin's health, his subjects still think of him as the man of steel whom one and half a century of bloody revolt (including years in the Siberian salt mines), intrigue, and world-shaking power cannot weary.

STORIES ABOUT FAILING POWER

HAVING reached the allotted span, it is inevitable there will be a new deluge of stories about the Marshal's failing power.

We have been told that he has "heart trouble, and is on a strict diet"; that he "suffers from nervous exhaustion and rarely leaves the Kremlin"; that his face is pale-marked, the skin yellowed, his large black eyes red-rimmed from sleeplessness."

Can you believe these stories? The answer, frankly, is no.

Stalin himself declares he is a sick man. When President Truman invited him to Washington at the beginning of the acute crisis between East and West, he said his heart was bad and the doctors forbade my long journeys.

But two unimpeachable authorities who had a chance of meeting the Russian dictator, not once but several times during the negotiations over the Berlin blockade, report the contrary.

"A HEALTHY OLD MAN"

EX-U.S. Ambassador to Moscow General Bedell Smith found him fit, and saw no reason why he should not continue to rule Russia for several years.

The British embassy in the Moscow talks Frank Roberts, reported that he considered Stalin "a very healthy old man," with no exterior signs of failing strength, although obviously ageing.

That is something about which all reports agree—Stalin is showing the strain of his years. He is showing it so much that propagandists do not issue any more photographs of him.

The last picture, shocked his people because of the grey hair and heavily lined face.

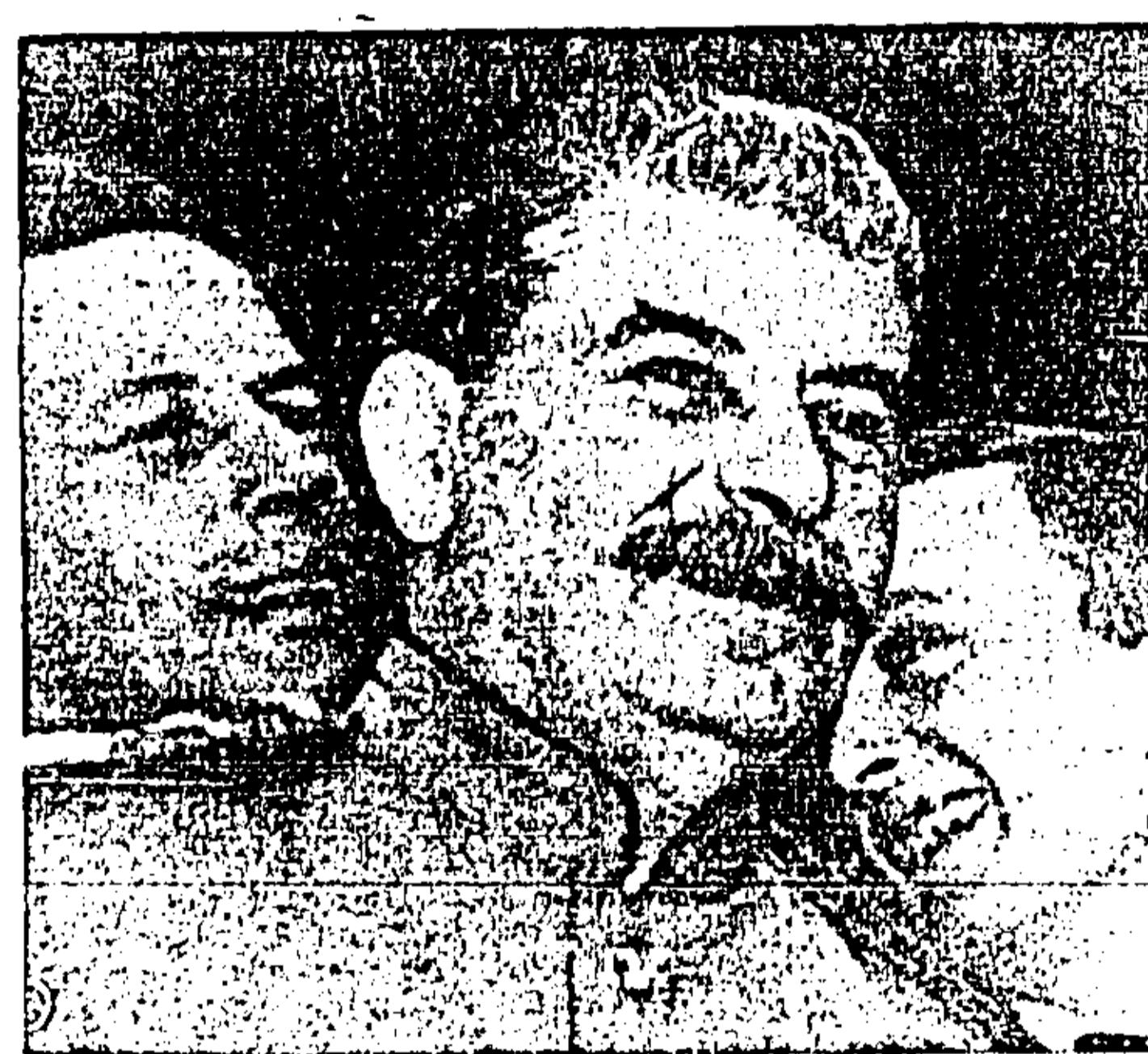
They had always thought of him as he looked in the familiar photograph posted in every school, post office, railway station throughout the U.S.S.R.—fatherly, benign, smiling, democratic in his simple party uniform of khaki trousers and grey jacket.

TENDENCY TO BECOME A HERMIT

NOT only has he aged considerably; but he shows an increasing tendency to become the hermit of the Kremlin.

Under strong guard, behind studded upholstered doors in his third-floor room in the Kremlin, he confers until the small hours, talking with his three henchmen—Molotov, Beria, Malenkov—each of them rival heir-apparents playing willfully to mount the throne when their master abdicates.

Stalin has had plenty to talk about—more ignorance than enough to command even the strongest character a nervous wreck.



A dark-eyed beauty, he married her when she was 19 and he was 54.

She lives in a Soviet "pursuiv" No visiting statesman has ever met her.

Stalin has little real home life. He is said to detest his elder son, Yasha, now aged 40, born of his first wife.

He does on 30-year-old Vassily, and Svetlana, lively 25-year-old blonde, both children of the second marriage.

Vassily is a major-general in the Red Air Force, married, and has two children.

His daughter only laughed. Svetlana is a pianist. At one time Stalin would listen to his favourite operatic airs played on a piano.

Once, said the governess, Stalin came into the room while a lesson was on.

"What?" he said joyfully, "are you still studying French? You'd do better to learn good cooking."

His daughter only laughed.

Svetlana is a pianist. At one time Stalin would listen to his favourite operatic airs played on a piano.

Now he listens to his talented daughter.

WHO WILL SUCCEED?

IF Stalin has his way his successor will be Molotov, his closest co-worker for 30 years.

But Stalin's wishes do not clinch the decision.

Malenkov, now in control of the party machine, stands a chance; as does the dreaded Beria, who has faithfully—and bloodily—repressed all attempts at revolt inside and outside the party.

Among others Bulganin, who is in charge of Soviet defence, is regarded as the most promising "outsider."

It may well be, however, that the next ruler will be an unknown, for the real struggle for succession will not develop until Stalin himself is out of the way.

(London Express Service)

Five minutes each weekend with the world's wisest men

SOLOMON

SOLOMON (meaning "Peaceful") was second son of King David and Bathsheba (whom David stole from Uriah the Hittite). He overcame his elder brother Adonijah's intrigue to take the throne, and succeeded as King of Israel about 974 B.C.

His 40 years' reign was almost entirely peaceful, leaving him free to develop his genius for commerce (in partnership with Hiram, King of Tyre), and building.

His trade in the Mediterranean, especially with Egypt, brought him lavish materials—gold, silver, and all the things thou

canst desire—so to be compared with her. Length of days is, in her right hand; and in her left hand riches and honour.

NEW ways are ways of pleasantness, and all her paths are peace.

ON UNDERSTANDING

REPPOSE not a scorner, lest he hate thee; rebuke a wise man and he will love thee. Give instruction to a wise man, and he will yet be wiser; teach a wise man, and he will increase in learning.

WHOSO loveth instruction loveth knowledge; but he that hateth reproof is brutish.

ON PARENTS

A WISE son maketh a glad father; but a foolish son is a bane to his mother.

TRAIN up a child in the way he should go; and when he is old he will not depart from it.

(Continued on Page 14)

CHAPTER 12:

The GREATEST STORY EVER TOLD
— By —
FULTON OURSLER

THE conspirators, Annas and Caiphas, knew they had to hurry. Now that the old leader believed in the real danger of the situation, he was far more stirred than Caiphas, although outwardly still calm and lordly. No one knew better than Annas what the consequences would be to him, to his family, to his class. If Jesus prevailed, it would mean the ultimate eclipse of the Temple aristocracy. But Annas was resolved also that the illicit plan must be put through with the utmost appearance of legality. The heart of Annas was elated now; even at his extreme age he relished politics, intrigue, secret action. Obstacles had always hardened the resolve of Annas; in the excitement he forgot his weariness and felt young again. He tasted victory in advance.

It was nightfall when Annas set forth upon his errand. Boys with torches went before and behind his litter as he was carried through the narrow, crowded streets to the castle of Antonia, where Pontius Pilate stayed when in town.

WHERE were the eleven and the Master? Dimly, Judas began to make them out. That vast bulk of man sprawled on the grass, his head on a rolled-up cloak, was surely Peter, snoring. The slim form yonder, the pavilion platform was by the olive garden, Judas waved back the guards while he leaned in and peered.

ANAS was well aware Pilate would certainly not be pleased at this late call by Annas. But this errand was an urgent political consideration, by which the old man knew he could justify the intrusion and hold Pilate's ear long enough.

Annas was in the castle of Antonia less than half an hour, but when he came out, his eyes had the gleam of a man who has won.

"When the curse of Jesus comes before Pilate, the Nazarene will die," he was thinking. "And that will be the end of it. — He will never be heard of again."

It was well after nine o'clock and quite dark when Judas, ready for his traitorous job, emerged through the back doorway of the house of Annas and descended to the alley. Loitering before the steps was the posse of the Temple guards; though forbidden to carry arms, they had picked up staves and cudgels. Standing off from them were the six Roman officers with an ax and torches; clubs and lanterns.

Judas turned his back on them, stalking around a corner into a jagged and poisonous-smelling little street. Not a sound was heard, except the shuffling feet of the men, the clank of armour, and the lonely howl of some faraway dog.

The course they followed was zigzag, a series of short, sharp detours; the streets were all rough and full of holes, so the marchers made haste slowly. Pale in the light of harvest stars loomed the Temple; then around a last crooking corner the men came to a passageway cut in the southeastern angle of the Temple wall and began the hazardous descent of a flight of old stone steps falling sharply from the upper city to a locked gate below.

ANAS was well aware Pilate would certainly not be pleased at this late call by Annas. But this errand was an urgent political consideration, by which the old man knew he could justify the intrusion and hold Pilate's ear long enough.

Annas was in the castle of Antonia less than half an hour, but when he came out, his eyes had the gleam of a man who has won.

"When the curse of Jesus comes before Pilate, the Nazarene will die," he was thinking. "And that will be the end of it. — He will never be heard of again."

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(Continued on Page 14)

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Holiday Soccer

GOVERNOR'S CUP MATCH AT THE VALLEY TOMORROW

BY "UNOMP"

The Festive Season Soccer programme continues this weekend and as last week the fans once again have an excellent choice of games.

Briefly, the fare provided is as follows:—Today, five first Division games together with a full Junior League card; tomorrow the eagerly awaited second game of the Governor's Cup series; on Monday, one First Division game and two Junior League games round off the programme.

All the Senior League teams with the exception of Royal Air Force will be engaged on League business.

One of the season's best games will be played at Boundary Street this afternoon, Kowloon Motor Bus v. Kitchee. These two teams have already met this season in a League encounter, the score being 3-0 in Kitchee's favour. The League leaders, Kitchee, are still undefeated and on present form I think they are too good for the Busmen. Still, anything can happen in a "needle" game like this one.

KMB received a nasty setback last week from Commandos and if they hope to keep up their challenge to Kitchee for League honours they must win today. Lee Chun-fat, the KMB inside forward, is playing well below his usual form just now. Last week he gave a most pathetic display.

FLIES TO JOIN EMPIRE TEAM



When Britain's Empire Games women left for New Zealand, fencing star Mrs Glen Haig was not among them. As only woman member of the fencing team she will fly to Auckland after Christmas.

(London Express Service)

Freak Bowler

Take a Christmas orange (if any are about for the taking) and work out how that new Australian freak bowler Jack Iverson evolves his spin. He will be trying it a year hence against our crack batsmen.

Iverson is elderly—35—to take his bow in big cricket. He is 6ft. 2in., weighs 14½ stone, and used to try his spinners in the Australian army, where he was told to "stop bowling that rubbish." My Melbourne reporter describes his action thus: He bowls from the front of the hand over the top of the thumb and propels the ball by the backhand inside finger. His stock slow ball turns from the off, but he occasionally spins one from leg or sends it straight through.

IGNORED AT SCHOOL

Discouragement in the Army made him turn to medium pace bowling. Then as a civilian he reverted to spinners, fought his way into the Victorian Sheffield Shield team this season and in three first-class matches has taken 24 wickets at an average of 17.

Iverson could not get a place in his school eleven but is now considered to have bowed himself into the Australian team to tour New Zealand in the New Year.

In method though, of course, in no other respect, here is a sort of duck-billed platypus among bowlers.

(London Express Service)

SPORTING SAM By Reg. Wootton



Scribes Meet The Belles In Kowloon Bowl Classic

BY "STARDUST"

Local softball will usher in the new year in real festive fashion tomorrow afternoon when fans will foregather at the spacious CBA ball park—dubbed the Kowloon Bowl by members of the Fourth Estate—to witness one of the most promising tussles of the whole year's softball calendar.

The Kowloon Bowl Classic—a name that rhymes with the Bowl Games that will be played off in the United States on New Year's Day—takes pride of place in the Colony's sports programme for the holidays.

Much publicity has been given both in the tabloids and around the grapevine circuit to this eagerly-awaited tangle between the members of the Association Committee and the typewriter thumpers, combined into a formidable nine, and the select representatives of the distant loops.

An annual tussle between these two bodies of softball partisans will certainly start the New Year off on the right foot. There will be no trophy at stake in this game. Honour will be fought for—that at high cost!

IDEAS & TALENTS

The Committee, the governing body of local softball, and the sports writers, the preachers of diamond doctrine, will have to display in actual action their ideas and talents.

Razzberries and catcalls will most likely be mingled with loud huzzas when these starry squads get lost in the heat of conflict.

The one surprise selection is the inclusion of Liu Shun-ping of CAA. He has been playing very well this season and his inclusion in the side is well merited. It will be interesting to watch the play of Kwock Ying-kei who has been given the job of holding the HKFA danger man, Brown, in check.

The HKFA team is as follows: Lewland (Army), Roberts (Club), Tozor (Navy), Spence (Army), Tenucci (Army), Hutton (Army); Brown (Army), Berry (Army), Conway (Army), Mullen (Club), Daly (Navy).

Although a big improvement on the recent representative teams chosen by the HKFA, the side is still open to much criticism.

WHEN?

When are the selectors to recognise the goalkeeping ability of Locker, the Commando keeper. Week after week this player turns in grand displays. He is a worthy successor to Powell, an old favourite of the local fans who remember the Commando team of 1946-47.

Roberts has been in fine form for the Club every Saturday, but is he as experienced against Chinese players as Rocha of St Joseph's?

Spence of the Army is another dubious selection. Dearsley of the Navy is about the best half-back in the Colony but he is not included in the side.

Another surprise selection is Daly of Navy. I admit we have few good European left-wingers at present in local soccer but Daly has not the thrust and power that is so necessary against the Chinese.

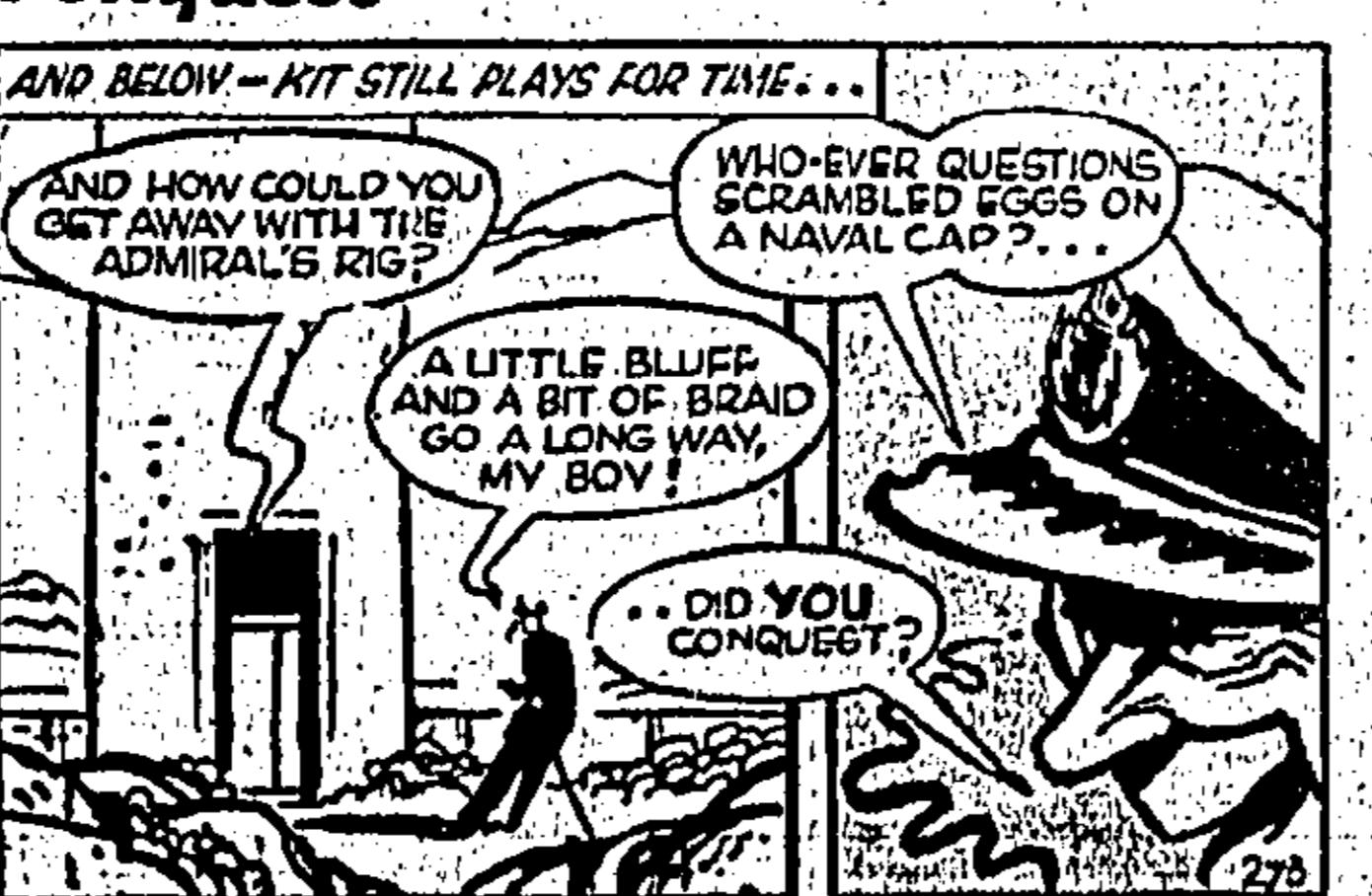
It should be a game which will keep the spectators on their toes for the full ninety minutes. I think the Chinese should have little difficulty in repeating their victory as in the previous game.

MONDAY'S GAMES

The only game on Monday in the First Division is Kwong Wah and CAA. Both teams are well down the League and will fight hard to gain the points. CAA look the more likely side and should win this game.

A Second Division game of great importance will be played on Monday at Club Ground, Kitchee v. News Vendors. The latter team is undefeated in this division and their opponents are their nearest challengers.

Mister Conquest



Who Can Fell Woodcock?

FOUR WILL ACCEPT £100 CHALLENGE

Those anything-but-peaceful people, the boxing mambas, seem more than usually belligerent.

Tom Hurst, who looks after the affairs of Bruce Woodcock, spent Christmas in America. Before he left he gave the world a good-will message to the effect that anybody who

Len Boyd and Johnny Jordan, two regular members of the team, and Ken Green, recently out of the side through injury, all come from West Ham area. Right-half Boyd, and full-back Green, were both born in West Ham. Boyd joined the Navy, and so Plymouth Argyle, who received £15,000 for his transfer to Birmingham. Green, a one-time Millwall amateur, was with the Army in the Midlands when he applied to Birmingham for a trial.

Jordan the inside-forward, is a Remford man and was on West Ham's books as an amateur.

FULHAM'S WINNER

If footballers, like ice-hockey players, were credited with "assists", Fulham centre-forward Arthur Rowley would be very high on the season's merit list. He has scored only five times in League games, but has had a hand in most of Fulham's other 19 goals.

Time and again he has mid-dled the ball from one of the wings, as he did for Jezzard to score against Manchester United. And at least two goals have followed when he has saved time by taking a throw-in before the opposing defence reformed.

FAREWELL TO SQUASH



Mrs Margot Gordon, who, as Margot Lumb, won the women's squash title for the five years preceding the war, will compete in both English and Scottish championships in February for the last time.

In March she flies to Kampala with her sons, Raymond—he is with her here—and Eleo, to join her husband, Colonel W. H. L. Gordon, and set up a home in Uganda.

(London Express Service)

JUST TO SHOW THEM

Unusual "weigh-in" faces

Cocktail. Tired of being regarded officially as a heavyweight, he is to step on the scales at the offices of the Board of Control—just to prove that he can still make the cruiser-weight. 12st. 7lb.

If the authorities are satisfied, Don hopes to be included in the official series of eliminators for the British title held by Freddie Mills.

His immediate plans include a fight with Charlie Collett at Reading tonight, a match with a French opponent, 27-year-old Andre Lefranc, at Streatham Ice Rink on January 17, and a series of three contests under the Brimstone and Ezra banner at Empress Hall.

The Streatham match is at 12st. 9lb. over ten rounds.

GROUNDED GIANT

Harlequins, delighted with the rugby football played by Paris University Club, have arranged a return match for April 23, in Paris (twice Hilton Cleaver).

At Twickenham they did not encounter after all that giant forward Dr. Adair, whose boots are size 12. He was prevented by his mother from entering the aeroplane which was to bring them because the conditions were too windy.

There may perhaps have been something in this maternal solicitude. Many of the team who travelled by ship arrived too seasick to play and reserves took their places!

PLAY IN WHITE

Does a man, or woman, become a better games-player if he or she, dresses the part? I think so, and so, apparently, does Mr. H. J. Knight, secretary of two of West Surrey's popular cricket competitions, these for the Fanson and Miller Cups.

Standard of play has deteriorated and reforms are suggested. Mr. Knight said to representatives of the village clubs competing:

"Players should take all reasonable steps to take the field dressed as cricketers and black and brown shoes, red pullovers, cloth caps and trilby hats etc. should be eliminated."

Our right, too, in Twickenham—there by all means, is the interests of self-respect. It costs a bit, but is worth the effort."

Would Len Hutton's off-drive be as good and graceful if he played it in a trilby hat and brown shoes? I doubt it.

Clothes, in sport as in business, do help to make the man—or woman.

BEN BARNETT, OF BUCKS

On the telephone with me from Slough—Ben Barnett, who used to keep wicket against us for Australia. Now he is settled in England, and will be joined here in February by his wife and two sons aged eight and two.

Barnett has been transferred to England from Australia by his firm, Aspro, for whose side, 41 though he is, he will be a handy recruit as batsman-wicket-keeper. He will play whenever he can for Bucks in the Minor Counties' championship.

Barnett toured England in 1934 and 1938, and played his last first-class match in 1940 for Victoria against the MCC touring side. His cricket has been broken first by the war, during which he was a prisoner in Japanese hands, then by business travels.

His younger son is named Ross—after Ross Gregory, also of Victoria, who at 20 played two Test matches in Australia in 1937. He was killed while serving in the war with the Australian Air Force.

The team with Mr. Harry Mallin as manager, will leave this country by air on January 22.

(London Express Service)

DON'T BLAME THE BABY

You have heard no doubt of the soldier who, having survived four years of war, was killed by a taxi-cab immediately he landed in England. Infinitely less tragic but of the same order, was a mishap which lately befell Jack Rawlings, England and Hayes amateur forward.

Rawlings was in his garden with his wife and baby son one day when it began to rain. His wife said: "Take the baby, Jack." He turned round quickly and in reaching for the child strained the muscles of his back.

The injury has only just improved in time to let Rawlings take his place at inside-left in the England team in the amateur international trial at Ipswich.

36 WAS TOO MANY

Jockeys and trainers complained about the number of runners in the opening race at Sandown Park, for which 36 went to the post. 11 too many for the main number board.

Leading trainer Fulke Walwyn said it was positively dangerous. He had another entry, in addition to Playhouse, which he would like to have run if the race had been divided to make it fair for jockeys and horses.

Playhouse was beaten by four lengths by PalJoy.

SUPPORTERS FIRST

At Brentford the parent club and the Supporters' Club are hand-in-glove.

Evidence is the allocation of one ticket for the third round FA Cup tie against Chelsea, on January 7, to each of the supporters. There are about 5,000 of them.

SOCCER IN SILK

Best-dressed soccer side in England (according to local claims) is Norwich City. All silk canary yellow shirts with green collars and cuffs.

Supply will go on. Norwich weavers say they will continue to give the club as many shirts as are needed.

ICE PLANT?

What is the correct term in a "sister-out" of a racing club? Surely not a "sister-out" ice plant, perhaps.

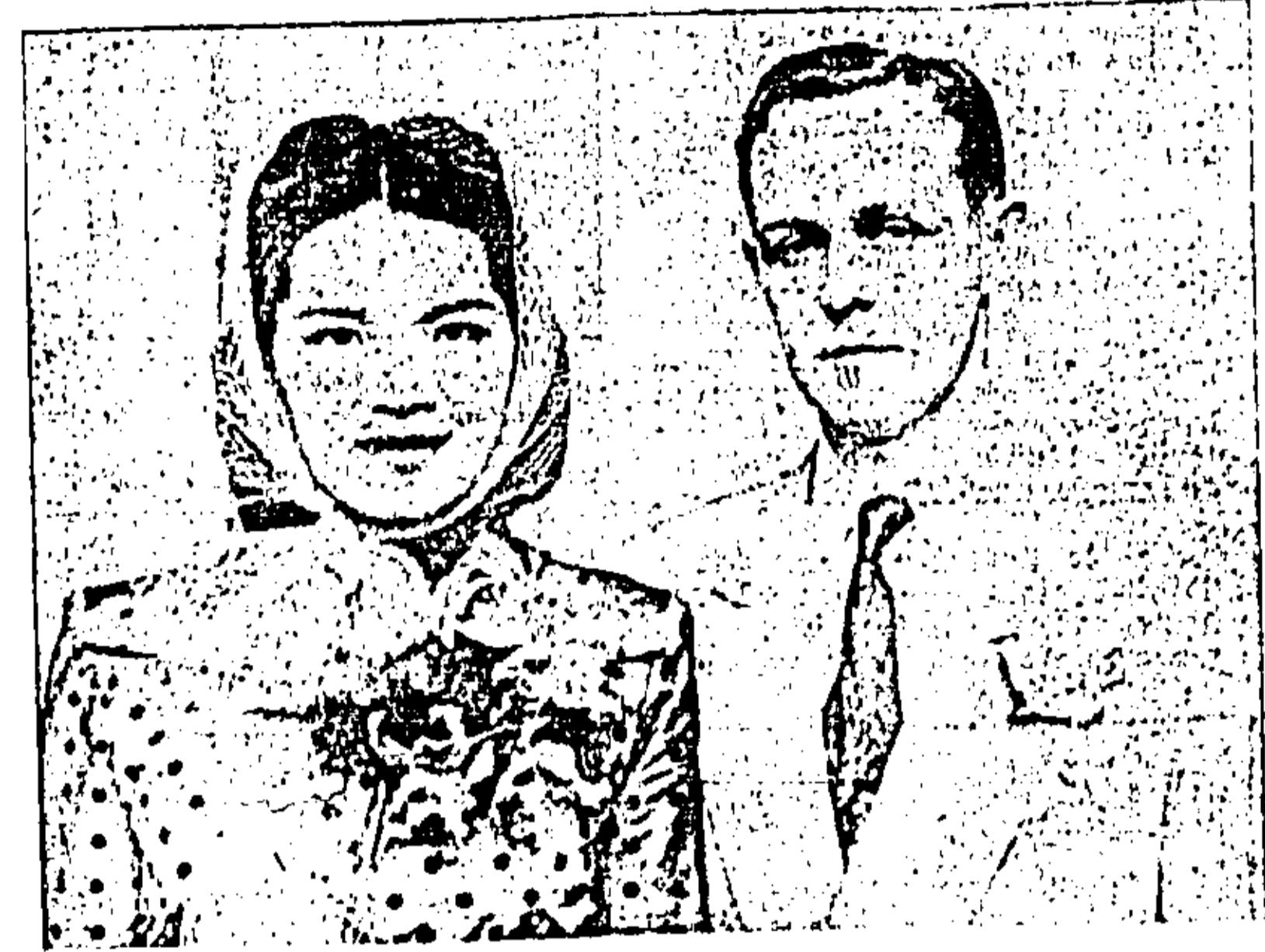
(London Express Service)



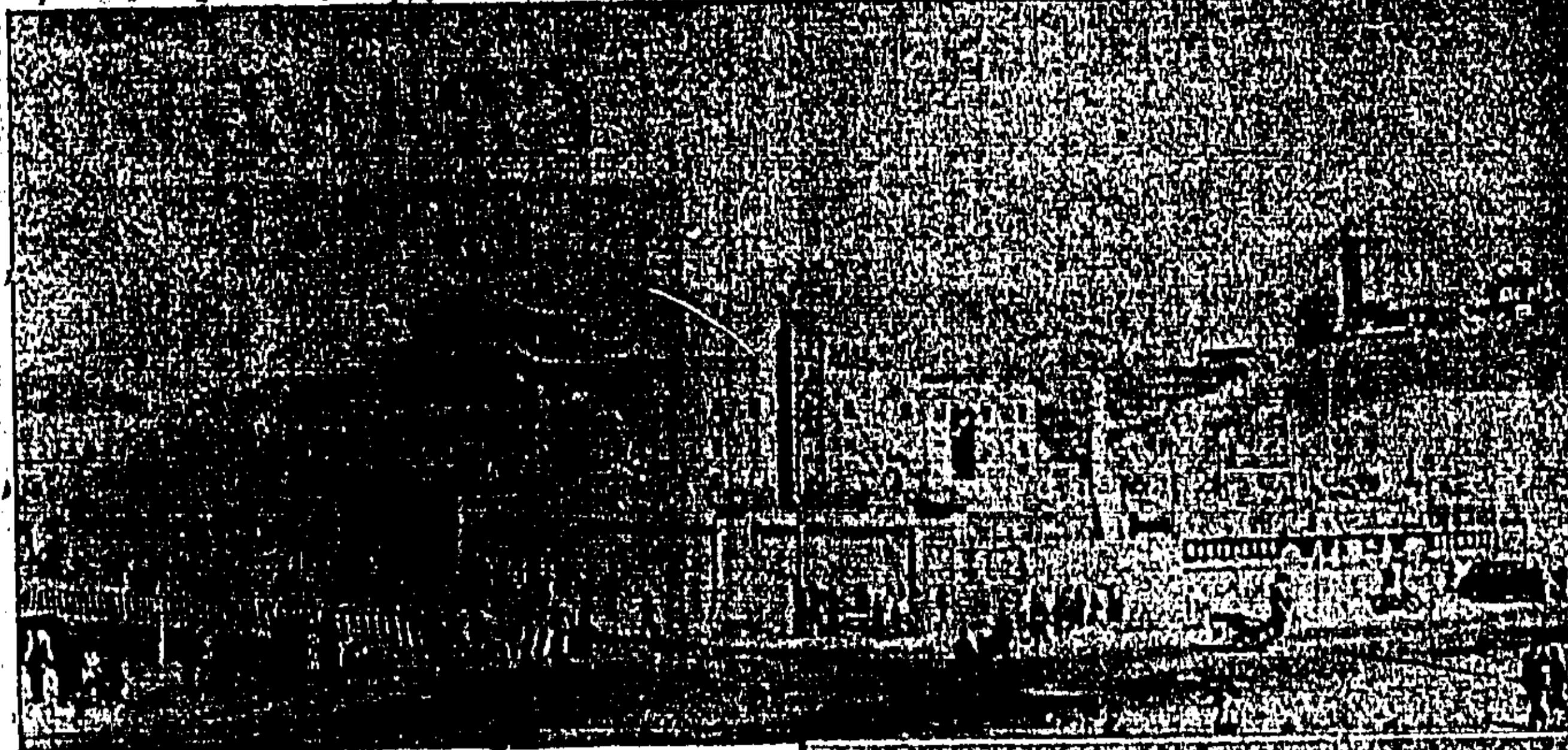
THE choir of St John's Cathedral, with the choirboys carrying colourful lanterns, sang Christmas carols in the grounds of Government House last week. (Telegraph Staff Photographer)



THE first wedding to be solemnised in the new Union Church since the war was that between Mr Fred J. Brockbank and Miss Patricia Galloway (right), which took place last Saturday. (Ming Yuen)



MR Guy Hillier and Miss Grace Penn, who were married at the Registry last week. (Francis Wu)



OVER half a million people have visited the Hongkong Products Exhibition in Kowloon. Above is a general view of the picturesque entrance tower. Right: inside the exhibition grounds. (Telegraph Staff Photographer)



MR Eugenie Wu and Miss Margaret Huang, who were married at St John's Cathedral on Christmas Day. (Francis Wu)



MAJOR Hawes, Major Calvert and Mr Cash at a party given by the first-named at the Hongkong Hotel recently. (Jimmy Foo)



MRS Rosa Weill (above) opened the new Jewish Club on Robinson Road, which replaced the old building destroyed during the war. Left: some of those who attended the ceremony. (Telegraph Staff Photographer)



RIGHT: Warrant Officers and Sergeants of 16 Infantry Workshops, REME, snapped at a Christmas tiffin party at their mess. (Telegraph Staff Photographer)



TWO pictures taken at a Christmas garden party for children held in the grounds of St Andrew's Church. (Telegraph Staff Photographer)

Shoes with bags

to match

by Ferncraft

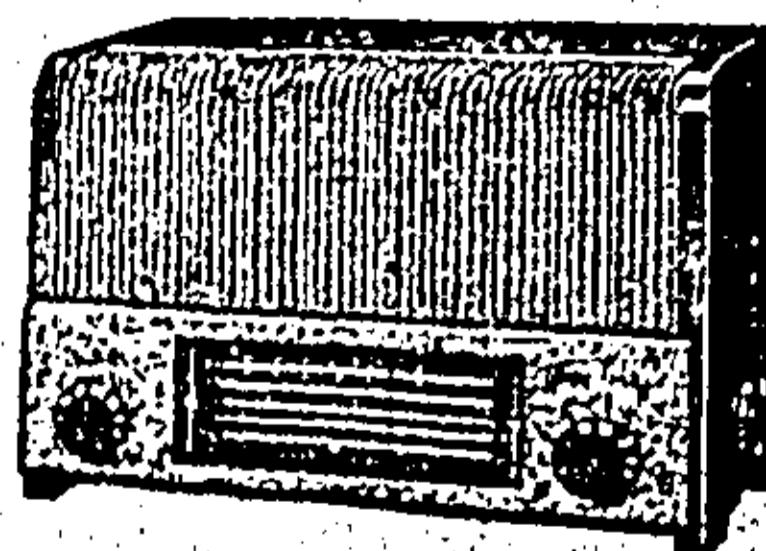
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WEEK-END WOMANSENSE

MACKINTOSH'S

HAVE A FEW OF THEIR DESK CALENDARS LEFT AND WOULD BE PLEASED TO GIVE ONE TO ANY OF THEIR FRIENDS WHO CARES TO CALL IN OR SEND A CHIT: PLEASE APPLY EARLY.

Woman fashion expert dreams of a London Gallery of Costumes for 1951 Festival

GRANDMOTHER'S 18-in. WAIST WAS A MYTH



RUTH DRAPER In the "morning pelisse" of 1834. LYNN REDGRAVE In the "fussy, impractical" dress of a child of 1863.



VIVIEN LEIGH
In the dress that started the whole collection, a heavily-trimmed gabardine tunic of 1877.



MOIRA SHEARER
Wears a leg-of-mutton bridal gown of 1894.



MARY MALCOLM
In the bottle green velvet jacket worn in 1894 by her friend, actress Lillian Bay. Wearing it is her daughter, Lucy Bartlett.



JOYCE REDMAN
As a bathing belle of 1901.

And boyish look of '20s was an optical illusion

By EILEEN ASCROFT

A GALLERY of costumes for all who are interested in fashion, is the dream of fashion expert Doris Langley Moore, who has probably the finest collection of 19th and 20th century English dresses.

She would like to see this for the basis of an all-embracing fashion museum, including reference library, pictures, and actual clothes of every era.

"Imagine it," says Mrs. Langley Moore, "as a place where, besides historic specimens, there would be current fashions on view."

Selected examples of the latest textiles, and the best pro-

An inspiration

What a splendid addition this Gallery of Costume would be to London's museums!

Apart from being a source of knowledge and inspiration for our fashion industry, and a constant fascinating history lesson for our youth, it would be a valuable show-place for overseas visitors.

And what better time to open it than the 1951 Festival of Britain?

Many of Mrs. Langley Moore's fascinating dresses are photographed for her latest book *The Woman in Fashion*.

Actresses like Vivien Leigh, ballerinas such as Margot Fonteyn and Moira Shearer, and film stars including Google Withers have modelled the dresses.

Grandma's Fraud

One of the most interesting revelations made by Mrs. Langley Moore is that the waist of the Victorian Miss was not 18in. as our grandmothers liked to boast. It was at least 20in.

Smallest waist in the whole collection is 21in.

Explanation for the 18in. myth, Miss Moore thinks, is that grandmothers remember their girlhood a little idealistically—also that clothes were so cunningly contrived to build out bust and hips, that the waistline looked automatically smaller.

Other myths exploded are that Victorian hips and bosoms were rounder, and that shoulders sloped in a manner unknown today.

The former was due to built-out cage-like corsets, the latter to skilful cut.

The coveted boyish look of the mid-twenties has also become exaggerated with the years.

Mrs. Langley Moore prophesies that these women "... will soon be assuring their descendants that they were absolutely straight up and down, which was certainly the fashion-plate figure, and the optical illusion every smart woman attempted, and many attained.

"The fact that they were not straight up and down is attested by the mere existence of a younger generation."

Women's figures have, in fact, changed very little with the years. The average model today has no difficulty in getting into any of Mrs. Langley Moore's collection.

And those tiny feet

Of 63 specimens from 1805 to 1870, 16 dresses definitely needed models of small stature, 5ft. 3in. or under; 29 called for a height of 5ft. 4in. and 40 required wearers of 5ft. 6in.

Our grandmothers much admired tiny feet also come in

for their share of debunking in this fascinating book.

Mrs. Langley Moore points out that the Victorian woman, through vanity, wore plumply tight shoes and suffered agonies from corns and other foot troubles. Those pretty pointed toes and slippers of the seventies and eighties concealed much unsightliness.

As to the twenties, when pointed toes and high Louis heels were in vogue, she writes: "Not one woman in a

hundred could expose her naked feet to an asthetic eye without provoking repugnance, so unshapely and blemished had they become."

—(London Express Service)

Hair Up



Sylvia Sidney's feathered halo hairstyle.

By Joan Erskine

IN 1947 THE NEW LOOK BURST UPON US, AND IN 1950...?

LONDON. IN 1947 the "New Look" burst upon us. In 1949, the "New Look" as such, left us. And in 1950...?

Our skirts will be anything from two to four inches shorter than we have been accustomed to see lately. The general line, which has been getting steadily simpler, is staying that way. The classic court shoe can still curl a derisive lip (or should it be vamp?) at its bestrapped and bedecked rivals.

A little thought is going into the design of our headgear—so—and the line is a belted one

we may have a slight variation on the cloche and the beret. Our heads will not be so much hugged next year, as caressed, by cleverly folded and draped hats which in nearly all cases accentuate one side of the face only. With some ingenuity, those of us who are convinced we present two quite different profiles to the world, will be able to hide one or the other completely.

Year For Suits

Now that hair stylists have done their worst for us, they admit defeat, though not in so many words, by producing odd tails of hair in contrasting colours with which we can try to replenish our sadly depleted locks.

1950 will be the year for suits—and the line is a belted one

with slightly bloused back and tight skirt. The strictly tailored suit has lost none of its popularity, but the belted suit has taken precedence at the moment. The belting fabric is tweed, neat, patterned, in neutral or pastel shades. Almost without exception, makers have returned to the inset sleeve with very slight padding. Belts are usually in self-material, sometimes tying in front, sometimes half belted at the back only.

Occasionally a fine narrow leather belt is used. The other interesting feature seen on town and country suits is an adaptation of the novel cape effect introduced in Paris by Robert Piguet.

Sketched here is a suit that will be seen in London in the spring. It is in mist blue tweed with narrow belt, and has a cape, one half of which buttons at the back, and the other at the front. Also sketched is MATTIL's black suit of grosgrain type rayon, which has the appearance of corded silk. The maker of the fabric calls it "Wen Chu" which points to a Chinese influence. The suit, with its winged cape descending to a point at the centre back, is one of the most elegant we have seen yet, and is suitable for cocktails or afternoon wear.

A large draped shawl collar softens another, severely cut suit. Single or double cuffed sleeves, cut on other models, above the normal long sleeves.

Most skirts are very plainly cut, with a lap seam at the centre front or a wrap at the side. Side pleats, when introduced, are always hidden.

Spring Doubles

The most interesting suit news is from BRENNER SPORTS—who produced "Spring Doubles" for the new season. This is an idea which will be greeted with enthusiasm by all women, for it provides two entirely different skirts with each jacket. One is knife-pleated, all around—the other is straight. A particularly attractive "double" was in fortget-me-not blue-grey, tweed with detached pockets on the jacket. The idea is carried still further in a tunic theme.

Another welcome idea is the tunic blouse suit. The suit again takes on two different personalities—the unlined jacket top can either be worn as such, or buttoned and tucked into the pleated skirt to serve as a shift-waist dress. Apart from the usefulness of having these dual-purpose suits, there is the added advantage of having an extra odd skirt to wear with a sweater or blouse.

So your new, spring wardrobe can be very simply and economically planned. For cock-

tails, dinner, or evening wear, choose a plain dark suit in grosgrain, faille or velvet with strapless top and fitting jacket. Nowadays these treble-duty outfits are so well made that they can be worn in the afternoon with no hint of the jewelled bodices beneath the jacket.

Equal Success
For town and country wear, choose a "Spring Double" whether in plaid or yellow checks. Whatever the climate, these outfits are good value. The idea could be carried out in silk or satin, sharkskin or shantung with equal success.

But if you have already economised, and would like to greet the new season with an extravagant notion, Blanca Mosca shows an ideal coat and dress. The coat is in black silk mulasse, with voluminous back fullness falling from a yoke. The front is fitted, and there is unusual pleating on the collar and elbow.

Clip-on feathered halo gives Sylvia Sidney the most unusual-looking hairdo seen in Hollywood this winter. The shawl collar of her gown is tied with a sailor's knot.

Don't touch these fur coats—they bite

REPORTS of New York spring collections reveal a strong Eastern influence.

Jay Thorpe's bride room has Punjabis trousers for the boudoir, in muted pink taffetas shot with gold. Javanese gold head-dresses, and harem hip drapery on sheath-like white taffetas wedding gown.

Striped Indian silks in beautiful colours are used for shift-waist styles, by Janet Taylor, richly beaded Oriental brocades figure in the Travis Barton collection, and Hattie Carnegie shows rich brocaded evening gowns with looped-up hems and one bare shoulder.

Glamour furs

OTHER fashion highlights include polka-dot knitted cardigans from Nettie Rosenstein, fantastically coloured furs, such as scarlet minkskin for a mandarin coat, camel Persian lamb, for a windbreaker, and pale green for a shaved fox "shortie" and "pulllover" dresses in the Capri collection.

These have loose, cap-sleeved jacket-tops, belted above slim skirts.

Glamour fur styles show an evening cape of white ermine

not take many years to breed yourself a fine mink coat!

Price of pelts in the market to sell varies between £3 and £5 and feeding materials are not expensive. Fish oil from the local fishmonger and a small amount of meat meal, are the mink's staple diet, and a good water supply is essential.

In London we see...

Skirts with stitched pleats which clean or wash.

Black lace, cut in one with oyster pink satin, so that it looks like one material.

Uncrippable, featherweight crinkle nylon—a packing dream.

Printed, heavy-weight tissure, creaseless and washable.

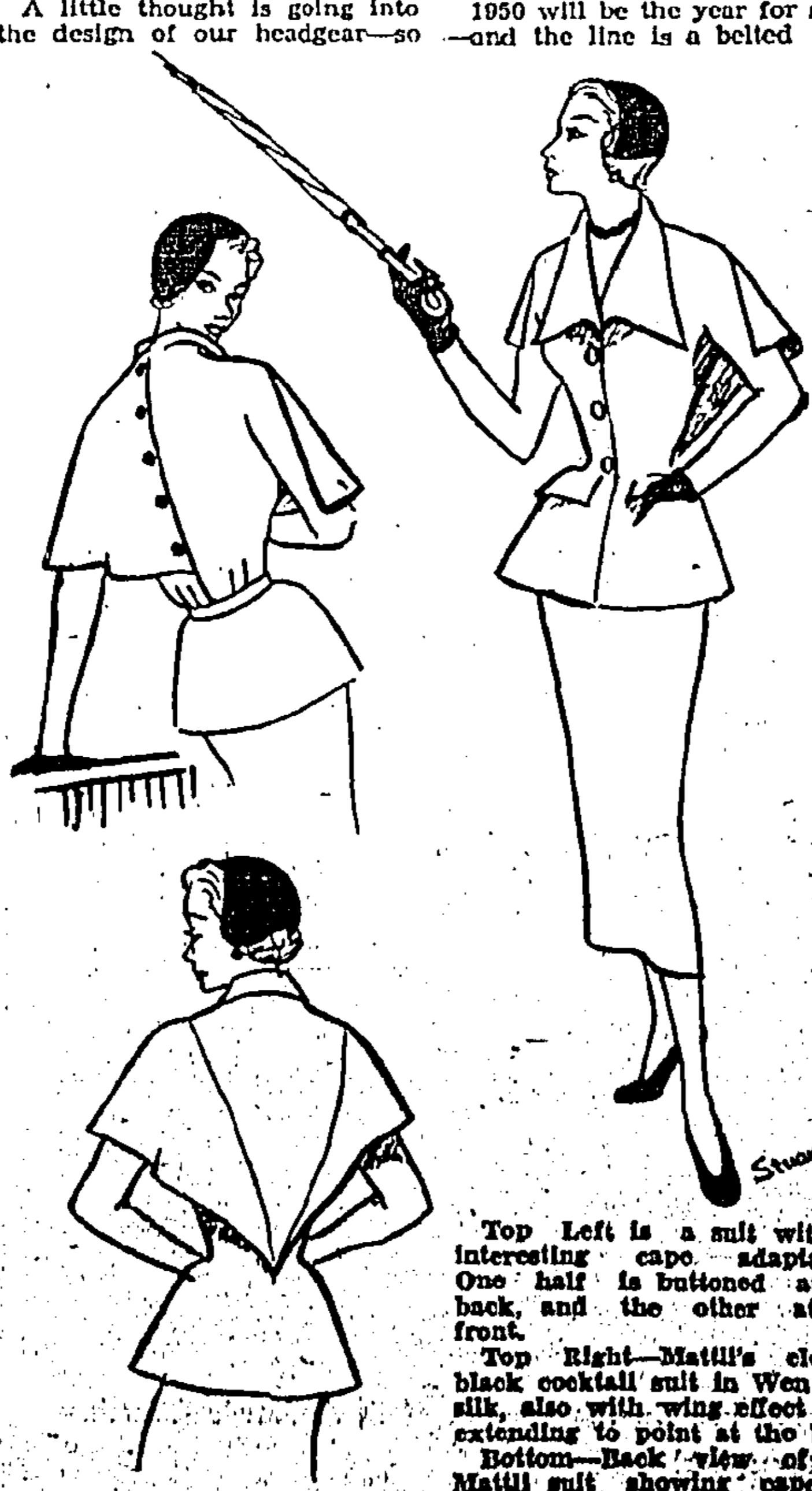
Fancy elastic braces printed with hunting scenes and a "goddess" bathing.

Evening gloves of contrasting colours, such as one of lime green and one of old rose.

Footnote

FOOT fashion of the week... delicate Japanese sandals made of polished bamboo with red-embroidered velvet straps held between the first and second toe... one of the fascinating exhibits of a bamboo collection from Japan, shown in London by the Council of Industrial Design.

London stores offer



Top Left: a suit with an interlocking cape adaptation. One half is buttoned at the back, and the other at the front.
Top Right: Mattil's elegant black cocktail suit in Wen Chu silk, also with wing effect cape extending to point at the back.
Bottom: Back view of the Mattil suit showing cape arrangement.

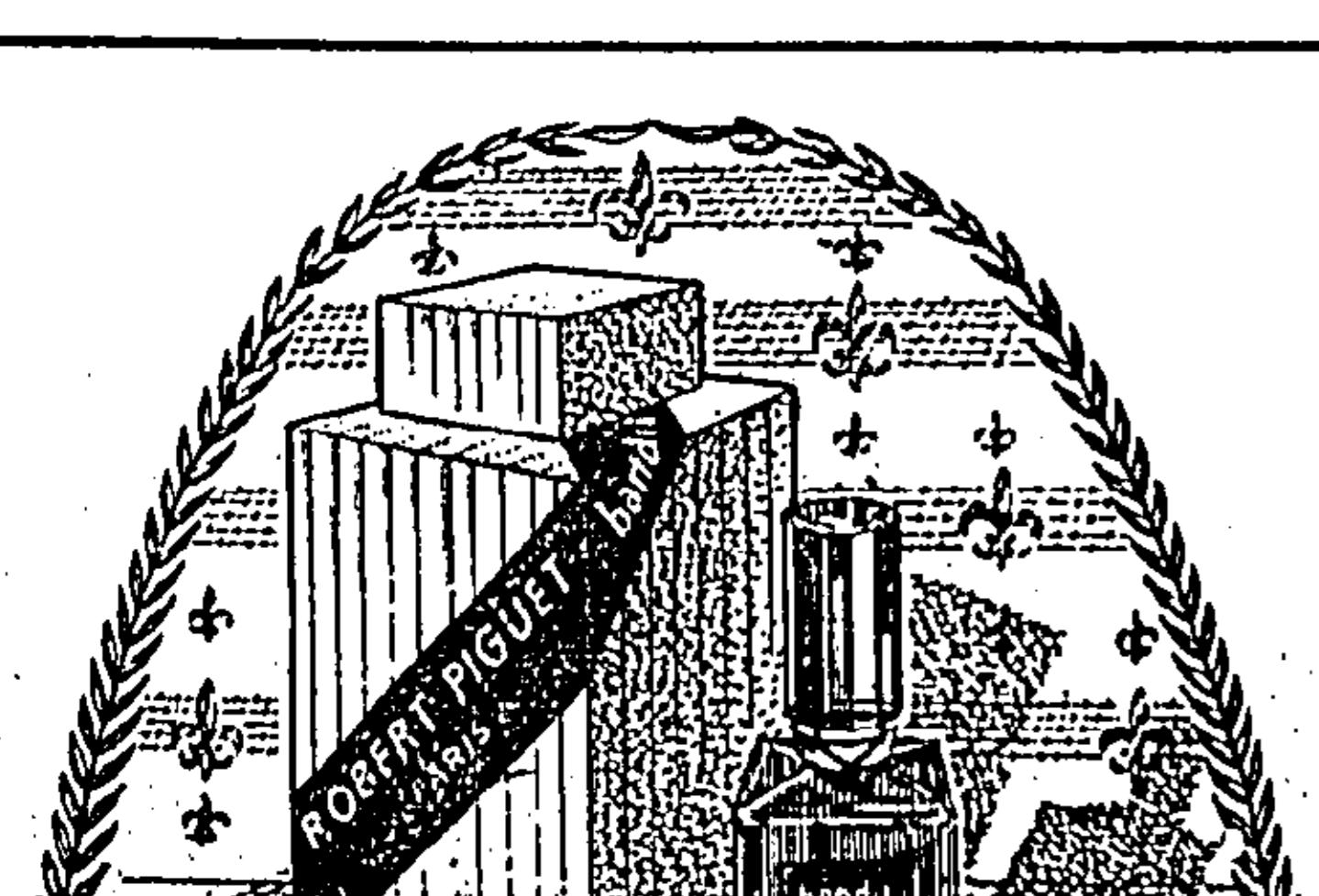
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PRACTICAL HOMECRAFT

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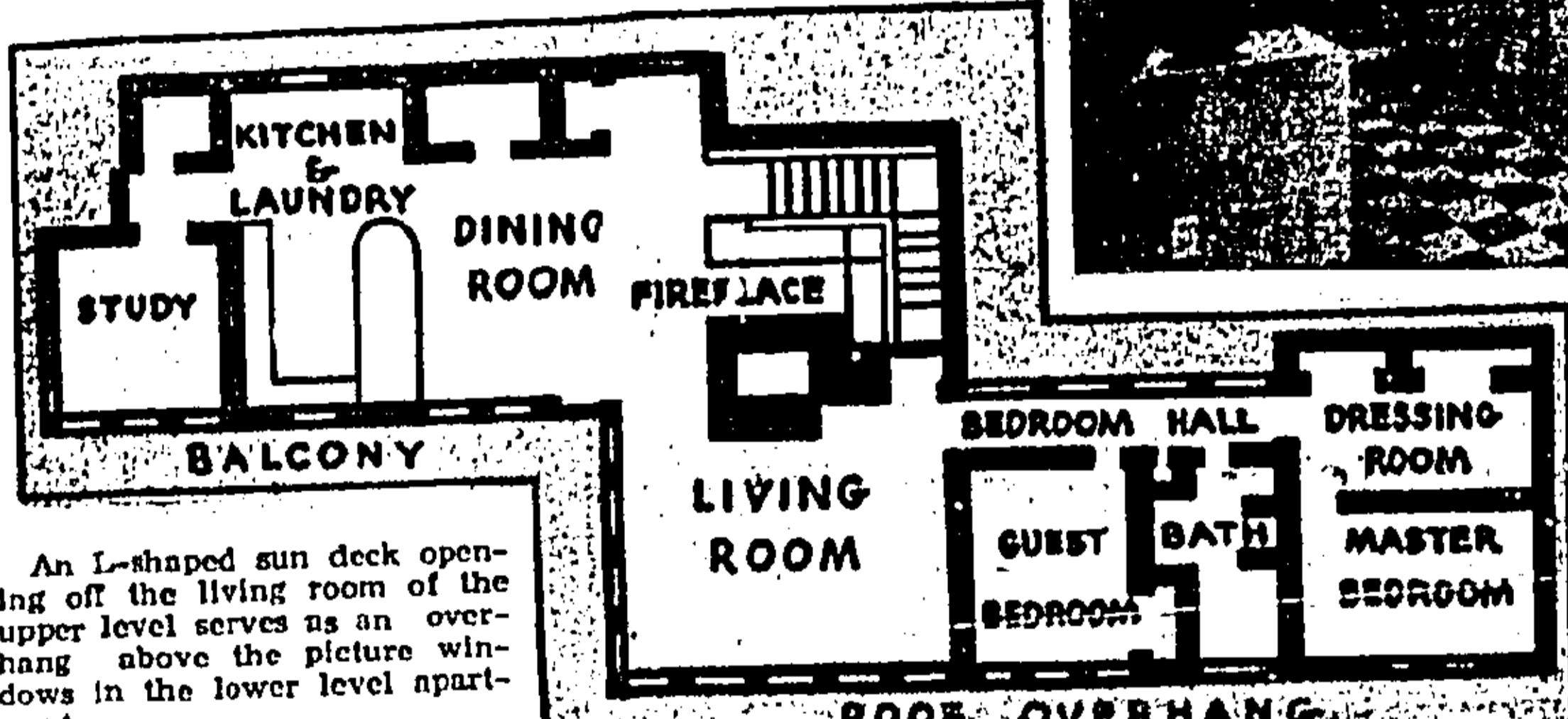


THIS CHARMING HILLSIDE HOUSE with its clean, straight, shadow-free lines, and siding, placed horizontally near the eaves, is distinctive in appearance. The two levels provide self-contained and independent living for two separate family units.

By MARION CLYDE McCARROLL

BUILT on a hillside to command sweeping views, the house above is a two-level affair, designed to provide self-contained living for two separate family units.

On the upper level, master bedroom and dressing-room, guest bedroom and bath, occupy one end of the long horizontal floor, connecting by a hallway with living room, dining room, kitchen and study in the other part. The lower level consists of a small complete apartment, plus garage at the far end. An open staircase in the centre of the house which connects the two levels is concealed by a long, built-in seat beside the brick fireplace wall.



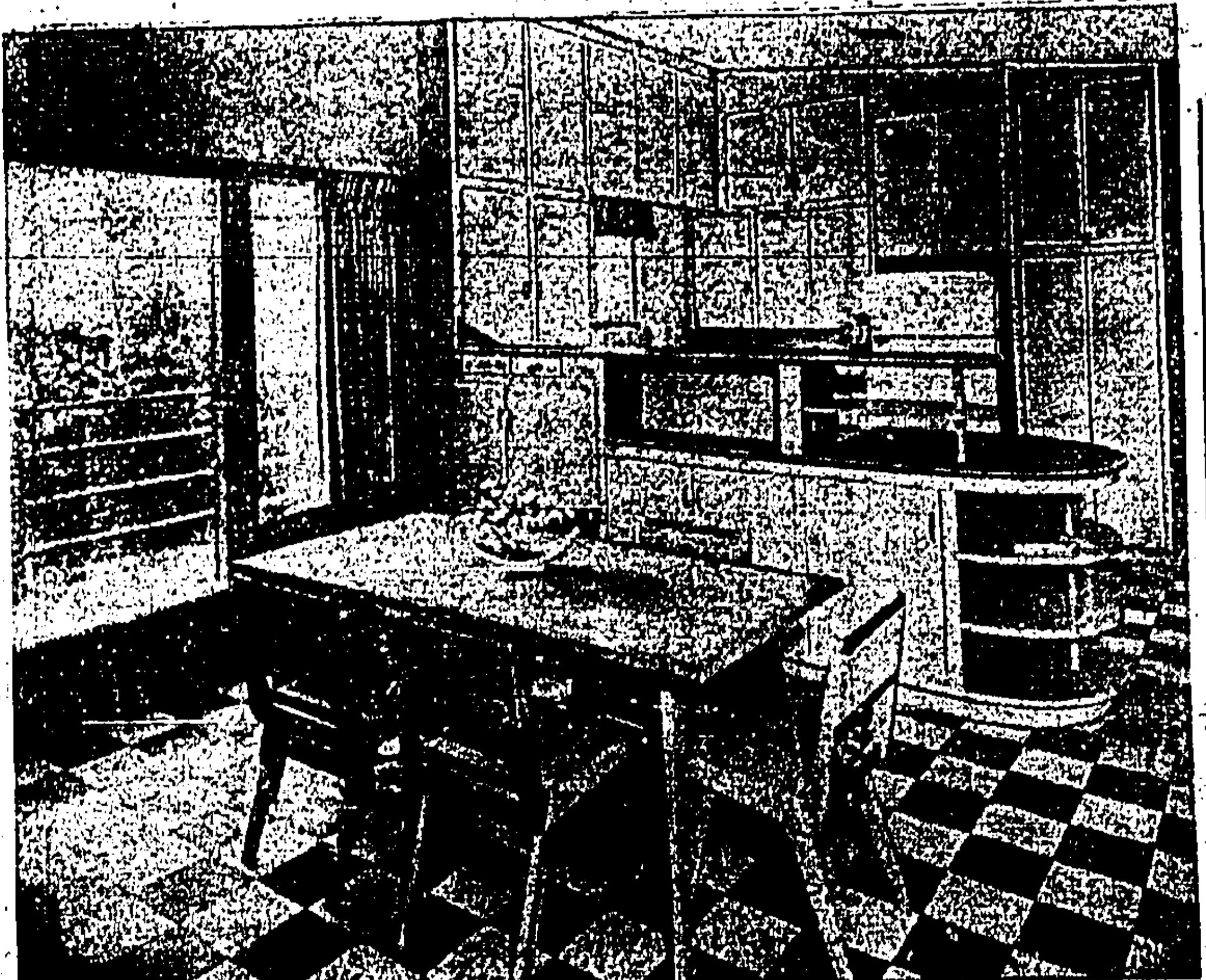
An L-shaped sun deck opening off the living room of the upper level serves as an overhang above the picture windows in the lower level apartment.

The distinctive appearance of the house on the outside is achieved by huge panels used on the exterior walls to create clean, straight, shadow-free lines, and by the use of siding placed horizontally near the eaves.

The asphalt tile flooring, the entire walls of windows, and the large areas of exposed brickwork for the central fireplace are other features which add to the unique distinction of the house. The fireplace, incidentally, virtually serves as a wall itself, partially dividing the

TWO BEDROOMS, DRESSING ROOM and bath occupy one end of the upper level, with living room, dining room, kitchen and study at the other.

Furnishings and lighting room and kitchen, provides further attractive contrast. In the living room, sectional room furniture is upholstered in terra cotta tones which, with ebony chair upholstery, contrasts pleasingly with the blues and grays of kitchen and living room. Black-and-white checkered draperies.



LOW PLYWOOD CABINETS AND a breakfast bar, separate kitchen and dining room, which share a black-and-white asphalt tile floor. Knob and stay plywood walls, corn-spooned chairs complete the colour scheme.

HOUSEHOLD HINTS

When drying knitted rayons, hang them over the clothesline, crushed and wrinkled in the limited space under the head. They will need no pressing if dried smoothly.

When you're stitching a garment on your sewing machine, place the seam at the right-hand side of the machine. This

keeps the material from being rusted when first lighting the oven. Moisture will collect if the door is closed, and the oven will rust.

It is easy to iron the shoulders of a garment when you use a tailor's iron. They are inexpensive and last for years.

As for the service, the tomatoes will be chopped out and stuffed with sliced celery, cucumber and tomatoes mixed lightly with salad dressing. The tomatoes will be arranged in the centre of two round chop plates which have been covered with watercress. The deviled eggs are placed around the edge

of a wooden box, do minor repairs to bicycle, and erect beautifully detailed models.

Cover a large platter with crisp lettuce, and arrange the salad on it. Decorate with sliced tomatoes and stuffed olives.

An Exciting Gift!

Revlon NEW "FASHION-WRITE"

A Long Lipstick

- ON ONE END

A Ball Point Pen

- ON THE OTHER

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It's easy to use!

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As the Shadows Lengthen...

... and the chilly days of Autumn approach, the common cold comes out to play with renewed vigour—thanks to Serocalcin its playtime of infection is only short-lived.

At this time many thousands are starting their prophylactic course. Make sure of your supply by ordering Serocalcin now.



SERO CALCIN

FOR THE PREVENTION AND TREATMENT OF COLDS
Packed in tubes of 60 tablets.

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INDIGESTION

... and its resultant pains are often caused by excess stomach acidity. Phillips' Milk of Magnesia works two ways to relieve the stomach difficulties. 1. As an acid stomach neutralizer, Phillips' Milk of Magnesia is one of the most effective known to science. 2. As a gentle laxative, Phillips' can be taken without the risk of embarrassing urgency. Caution: Use only as directed. In the economy bottle size, it is handy, easy-to-carry tablet form.

Liquid or Tablets

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MR Chiu Shiu-tin and Miss Rita Tong were married at a ceremony in the Hongkong Hotel Roof Garden last week. (Telegraph Staff Photographer)



THE Right Rev. Monsignor Henry Valtorta, Roman Catholic Bishop of Hongkong, presenting prizes at the Wah Yan College prizegiving last week. (Telegraph Staff Photographer)



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MEMBERS of the South China Morning Post Canteen photographed at their third annual Christmas Eve tiffin. Below: some members of the SCMP Sports Association enjoying lunch on Boxing Day at Cheung Chau, where they played football and basketball against local teams. (Telegraph Staff Photographer)



THE Royal Marines team which won the recent Inter-Services Rifle Shooting Competition by a big margin at Stonewall Island. Left: the Police "C" team, which won the S. W. Lee Trophy. Below: the shoot in progress. (Telegraph Staff Photographer)



MEMBERS of the Cercle Sportif of the Banque do l'Indo-Chine and their guests photographed at a recent gathering. (Golden Studio)

RIGHT: A group of happy youngsters at the Christmas party held in the Royal Naval Yard Police Canteen. Left: Santa hands out presents at the party. (Telegraph Staff Photographer)



SOME of those who attended the Christmas party at the Peter Pan Kindergarten School. (Ming Yuen)



PHOTOGRAPH taken at the Christmas dinner of the Royal Naval Yard Police Canteen. Seen speaking is the Superintendent, Mr Wigginton. (Telegraph Staff Photographer)

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Agents JARDINE, MATHESON & CO. LTD.

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL - A "TELEGRAPH" FEATURE

New Year Brings A New Feature Programme Over Radio Hongkong

The New Year brings a new feature programme on Radio Hongkong. This will be the "Forum of the Air," at 9 p.m. every Tuesday, a series in which listeners' questions are discussed and answered.

The guest on the first "Forum of the Air" will be Dr Alfred Crofts, the distinguished American broadcaster on current affairs, who holds the Chair of History at the University of Denver, Colorado.

Members of the Forum will be P. S. Cassidy, Aileen Dekker, Len Starbuck and the Rev. Father T. F. Ryan, S. J. The Question Master will be Norman Tucker.



12.30 HONGKONG CALLING - PROGRAMME SUMMARY.
12.32 STEPHANE GRAPPELLY AND HIS MUSICIANS.
12.45 "BANDCALL" - BBC Variety Orchestra conducted by Vic Jenkins.
12.50 "TOP OF THE BILL."

and Allie; I've something in the bottle for the morning (Lauder); Sir Harry Lauder; RAF Chorus; Royal Air Force Chorus with Orch; This England-A Toast-Debroy Somers Band with Chorus.

11.50 "AT THE GATE OF THE YEAR". John McHugh with Sandy MacPherson at the Organ.

12.00 BIG BEN CHIMES, AUGUSTA DANE RYNE, GOD SAVE THE KING. CLOSE DOWN.

SUNDAY

7.30 AT HONGKONG CALLING - PROGRAMME SUMMARY.

8.00 MORNING MELODY.

The Bluebells of Scotland-The Cloister Bell; The Happy Land.

8.10 STUDIO: "HOSPITAL REQUESTS" PRESENTED BY JACKIE PALMER. (STUDIO).

8.10 SHORT STORY, ADAPTED FOR BROADCASTING AND READ BY PETER BEADLE. (STUDIO).

8.30 "RADIO DALLROTH" PRESENTED BY ERIC TUNN AND PETER MOORE (STUDIO).

8.30 "HIGHLIGHTS OF 1949" - NEW YEARS EVE FESTIVAL, LINDEN, WYNTON, VICKI VANAHAN, THOMAS GARDNER. (LONDON RELAY).

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WHAT'S GOING ON

By EPHRAIM HARDCastle

MOST intriguing problem: Where has the Harewood fortune gone?

In 1916 Lord Lascelles, the present Earl's father, inherited £2,500,000 from his uncle, the Marquis of Clanricarde.

Thirteen years later Lord Lascelles' father left him another £300,000, together with 30,000 acres in Yorkshire, much more valuable today than when he inherited them.

And this was not all; for he had meanwhile married the daughter of King George V, and though the private fortune of our royal family is never published it is reputed to be one of the greatest in Europe.

Yet when, as Lord Harewood, he died in 1947 he left only £640,000.

And now his son says he must sell much of his land to pay the £102,000 death duties bill.

Do not shed tears over Lord Harewood's difficulty in raising so small a sum out of such vast resources.

Ask yourself rather where has the fortune gone?

Beer is best!

ALTHOUGH it is more usual today to find persons selling their land than buying, there is an almost unique exception, the phenomenal Arthur Nall-Cain, second Lord Brocket.

He is adding to his possessions.

At 45 he now owns three estates in England, four in Scotland, and two in Ireland.

For good measure he has two London houses, an hotel in Tralee, and another in Dublin.

The greater part of these possessions were not inherited; he has built his empire for himself—on beer—and is reported to run all his land at a profit.

Good for 'Nye'

PAT ON THE BACK for Mr 'Nye' Bevan. Like Daniel he is about to enter the lions den.

He has agreed to attend a meeting of Fleet Street journalists in January to talk to them on the duty of a newspaper in a democracy, and to face all-comers in a half-hour of questions.

It should be a lively afternoon.

The white cloth

LONDON'S Regiment, the Royal Fusiliers, is back in the Tower of London, where it was raised 264 years ago.

There, in the regimental museum, a mud-stained white cloth holds place of honour.

The cloth once belonged to the monks in the Benedictine monastery on Monte Cassino, where the Germans held up the Allied advance to Rome in the spring of 1944.

When the Poles and the Royal Fusiliers eventually stormed the heights, the German survivors took a white table cloth from the monks and hoisted it as a flag of surrender.

It was hauled down by men of the Fusiliers' "W" Company. Their commander Major W. I. Thomas, D.S.O., has presented it to the museum.

That is the cloth which today hangs in the Tower of London.

Our debts

RELENTLESSLY as ever, if sometimes a little desperately, proud mothers press on with the annual ceremonial of launching their debutante daughters.

What has happened to the debts of 1949?

Where is Lady Caroline Blackwood, whose mother Lady Dufferin and Ava gave her the biggest ball of the season?

Where the glamourous, wide-eyed Laura Spillane, daughter of the late Lord Hambleden, who made his millions as a veritable director of W.H. Smith and Son?

And what has become of Sally Anne, 18-year-old daughter of Lord Vivian?

The debts of today do not seem to be made of the same stern stuff as their predecessors. They lack stamina for staying in the news.

Who, in the thrilles, could read the newspapers without knowing what was happening to Rose Bligh or Margaret Whigham?

They may not have done important things, but they had personality enough to keep themselves in the news month after month.

Not so the debts of today. Where do they get to, what do they do?

Who knows? And, really, who cares?

(London Express Service)



"Owing to a very efficient book run by Smith Junior this term quite a few of us will be remaining at school for the hols. sir."

London Express Service

Why Professor Haldane's ex-wife forsakes Communism

By JOHN PREBBLE



Charlotte Haldane

PUSHING THROUGH a crowd of refugees, she found herself staring at the waxen corpse of a starved baby.

It lay on its mother's lap in a cardboard box, entwined with red and white paper flowers.

"I swore a silent oath," she was later to write of the encounter, "that never again would I get on any platform to convince an audience that the Soviet Union was the hope of the toilers of the world."

Four years later in British newspapers:

"Decease just granted to Mrs Charlotte Haldane, on the ground of desertion by Professor J.B.S. Haldane." Charlotte Haldane never did stand again on a public platform in defence of the Soviet Union.

The irreversible rejection of her spiritual life had in its turn an effect on her personal life.

By what means, and in what way, she and her husband decided to end a partnership which had begun in political and cultural affinity, is not plain from the autobiography she has just published (*Truth Will Out*, Wiedenfeld and Nicolson, 12s. 6d.).

Courageous woman

WHAT IS plain is the picture of a pathetic, courageous woman, struggling throughout to be faithful to her emotions.

Her book is a personal account of what can happen to a sensitive Communist.

It has probably surprised her that the Communists have as yet not attacked her in force for the heretical articles she has published on them.

But an explanation may lie in an incident that occurred before she had thought of leaving the party, although she was at that time thinking of leaving Haldane.

She discussed a possible divorce with William Rust, then

editor of the Daily Worker and one of the most powerful men in Britain's most eminent scientists. He is also one of Britain's foremost Communists, highly esteemed by the party because of his authority in the intellectual world.

For years he and his wife Charlotte, also an active Communist, were of great propaganda value to the party.

Their work as a political team was all the more effective because of the marriage bond that held it together.

Then suddenly, although Professor Haldane began to figure more and more in the party's activities, there was a silence on the part of Mrs Haldane.

That silence, it is just revealed, began when she was a correspondent in Russia's wartime capital of Kuibyshev during the winter of 1941.

On mother's lap

PUSHING THROUGH a crowd of refugees, she found herself staring at the waxen corpse of a starved baby.

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There were other quick decisions to follow. When she left the party or who died, like one American in Spain, "shot either in the chest or in the back."

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America Remembers The Genius Of The Uncanny

America recently remembered the centenary of Edgar Allan Poe, the master of strange and uncanny tales, with this stamp.

Poe was born in America, son of an English actress. He was taken to London and went to the Manor School, in Stoke Newington. But he made few friends, and grew up in a dream world of his own.

Back home he tried to be a soldier. He was expelled from America's Sandhurst, West Point Military Academy, because he was said to be mad. Maybe he was. See how he writes:

"The huge antique panels threw slowly back their ponderous ebony jaws. Without those doors stood the bony, enshrouded figure of Lady Madeline. There was blood on her white robes."

Face value: 3 cents (2½d); Postage: 11 by 10½. (London Express Service).

FROM HERE AND THERE:**The Gaol-Bird Flew From The Church Door**

BRUSSELS: Stefan Becker, aged 21, was given special leave from prison for a few hours to get married. A police car brought him to the town hall for the ceremony. When it was over he walked outside and ducked into the crowd of well-wishers. Neither his bride nor police have seen him since. Becker was serving a term for theft.

Fat Man's Problems

CAPE TOWN: Nobody loves a fat man, and local Falstaffs, hit by the summer heat of the Cape, are more miserable than usual. Dollar conservation has stopped the importation of outside bathing trunks and only size 40's available are in bright yellow, which are not liked on large men. Weekend bathers are entering the water in cut off flannel slacks, which are causing much embarrassment and amusement.

Lucky Black Cat

PRETORIA: Under the will of two aged spinster of Bantry Bay, Cape Colony, their black Persian cat "Jannie" (named after General Smuts) has inherited £300, which will guarantee his daily meals of fish and milk. Jannie is six. He was found as a stray kitten by the spinster's brother.

Cold Weather Suits

LOS ANGELES: Bathing suit manufacturers chose the year's coldest day to show off their next summer's beach fashions.

An egotistical, indiscreet, readable author with a chip on his shoulder

NEW BOOKS by GEORGE MALCOLM THOMSON

SCENES FROM A BOURGEOIS LIFE

The autobiography of Alaric Jacob. Secker and Warburg. 15s. 310 pages.

WHO has been unkind to Alaric Jacob? Why does he write divertingly, yet with chip on his shoulder?

Perhaps if he had won that scholarship to Eton, if he had entered the Foreign Service and not become a foreign correspondent, if, in short, he had taken his due place as member of the ruling class and descendant of generals, Jacob might lie more easily on his pillow.

As things are, he turns a hostile eye on Western, especially British, life and ways. He is an anarchist, a mob, a republican and either a full-or a half-Marxist—I am not sure which.

He writes with the journalist's ease, the patrician's neglect of grammar ("I know not who," etc.) and the convert's eagerness to spurn his past. ("The surpassing vulgarity of his ideology was not yet apparent to me.")

He is egotistical, indiscreet, cormorably readable.

His snobbery is aimed at the Lower Middle Class, an unfortunate social group divided from the class I was born into by a gulf. You could not mix with them because you could not talk with them. Marriage with the Villanage was unthinkable.

Marriage was the last thing young Jacob was thinking of.

The conference failed, the wedding succeeded. "As a lover," he records with a touch of smugness, "I was more successful after my looks had gone."

Married and free to give his attention to public affairs Jacob went to America, bringing away a brilliant picture of the early Roosevelt and an entertaining impression of the Royal visit to Canada.

"What low, what trivial people are attracted to Royal personages."

It was then he became a republican.

But the big, transforming experience of Jacob's life has been his stay in Moscow. He succumbed to the Russians, contrasted their vigour with Western feebleness and makes an impassioned, angry, uncanny defence of the Soviet system.

If only Russia had Hubens Corpus! If only Alaric Jacob had more balance and less arrogance—how much of the vitality of this book would evaporate!

* ALARIC JACOB was born in 1909, educated at an English public

school and became a reporter on a provincial newspaper at the age of 17. Was the Daily Express correspondent in Washington in the late thirties, and served as a war correspondent in France, the Western Desert, Burma and Russia. Now works for the BBC. Is married to novelist Iris Morley.

Instead, there was comfort, a school and became a reporter on a provincial newspaper at the age of 17. Was the Daily Express correspondent in Washington in the late thirties, and served as a war correspondent in France, the Western Desert, Burma and Russia. Now works for the BBC. Is married to novelist Iris Morley.

And Mona, who divided her love between Jacob and her Sealham and worse still inclined herself with a heretical concoction. Jacob gave her a bottle of perfume; the silly girl was too deep in D.H. Lawrence to take the hint.

Flora coincided with Jacob's infatuation of Charles Morgan, a philosopher from whom he drew the erroneous notion that unconsummated love was life's supreme experience. "Unhappy Flora was the victim of this degenerate thesis." But not for long.

Came a day when the Morgan hench discarded Alaric prepared his room with flowers and furniture polish for "the solemn rites of the evening."

He noticed the delicious sandalwood smell of her body which was stronger after the rain. It was not strong enough to keep Alaric out of the arms of Miranda, whom he wooed in the Geological Museum, South Kensington, where he was reporting a world economic conference.

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ANTHONY WEST

The Toraja, unspoilt by tourism, warlike ambition or the desire to improve their lot, have pleasant dances, manners, architecture and traditions.

No doubt they should worry about their shortage of trousers, medicine, food. Their moralistic innocence and naive gusto, as Wilcox puts it, giving ample evidence should cause self-examination. They should be downcast about the prevalence of yaws and malaria.

But are they? Not much. And who, looking at Wilcox's magnificent photographs, is going to blame them?

Incidentally, this escapist's Odyssey powerfully vindicates the paternalism of Dutch government. Let the champions of so-called Indonesian "nationalism" think again!

* HILARY ST. GEORGE SAUNDELL was born in 1904 in the Welsh Guards between 1918 and 1919, and was awarded an MC. He has been librarian of the House of Commons since 1946.

(London Express Service)

ONCE UPON A TIME By Vaughan Wilkins. Cape. 12s. 6d. 450 pages.

SAY good-bye to credibility and let Wilkins have his way! Overlook a certain archness in the style; bear with the wild mystifications of the plot. It is well worth it.

Here is farce and adventure; characters robust, noisy, drunken and full of literary talk; ladies lovelier than it is reasonable to expect. Above all, here is Mr Warrack, soldier of fortune and currency smuggler, hot on the trail of a horrid Nazi ex-priest who is hot on the trail of the Ehrenburg Treasure.

And here is Oliver Granville, who cannot remember what he has been doing since D-Day and is afraid he has been doing something very nasty indeed. And here, among other charmingly propositious inventions, is Brackett's Factory of Family History.

Family history plays an important but complicated part in this escapade, which is recommended to all who find sad reality too much with them to-day.

* VAUGHAN WILKINS fought in the 1939-45 war in France and Palestine. He created a record by

LETTER OF THE LAW DAB and FLOUNDER —by Walter

BILLSTICKERS WILL BE PROSECUTED

VIGNETTES OF LIFE**"Embarrassing Moments"**
BY KEMP STARRETT



PUZZLES



STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS



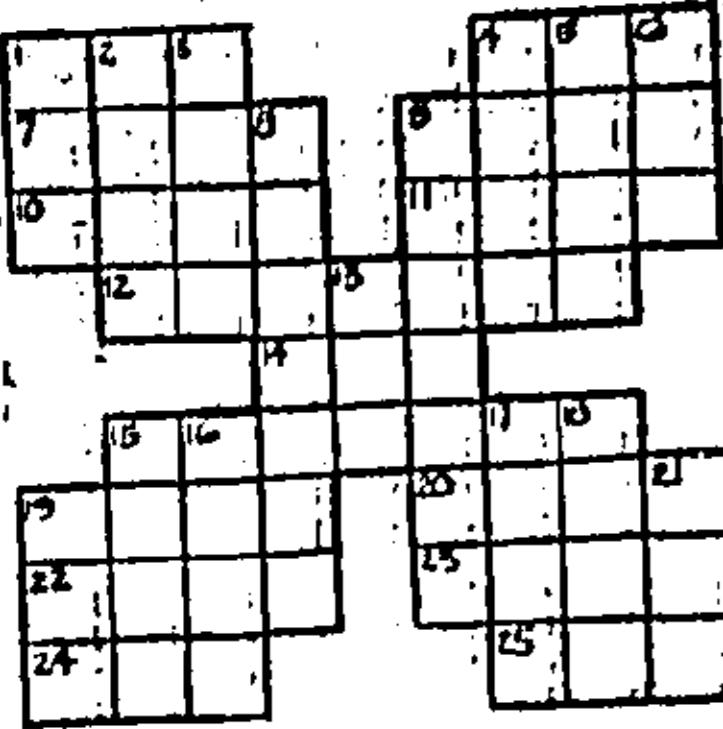
GAMES



JOKES

MENTAL GYMNASIUM

CROSSWORD



HOMONYM

Although spelled differently, the missing words in this sentence sound alike:

Times were so—they were forced to take —on their home.

LITERARY POSERS

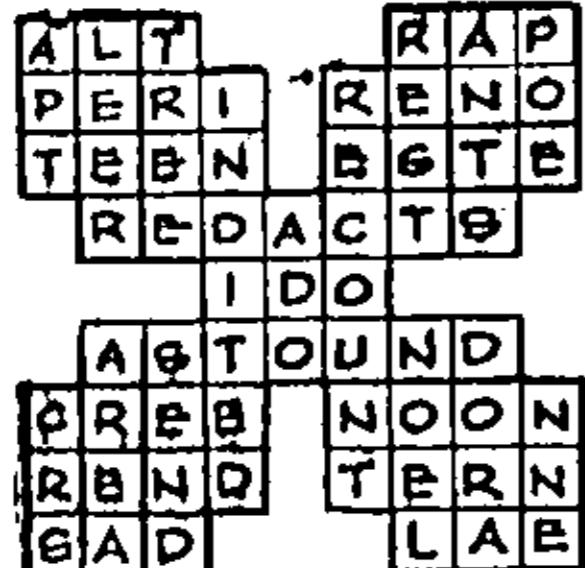
- What English poet wrote "Idylls of the King"?
- What author adopted the name of his country for a pen-name?
- Who wrote "Treasure Island"?
- What was the first popular English novel?
- In what work of Dickens will we find the character Micawber?

RIDDLES

- Why is a plane flying dairy products like a caterpillar?
- Why is a snake in the living room like a house on fire?
- Why do little birds in their nests always agree?
- Why do we all go to bed?
- What is the best thing to make in a hurry?

ANSWERS

CROSSWORD:



ADD SCRABBLE:

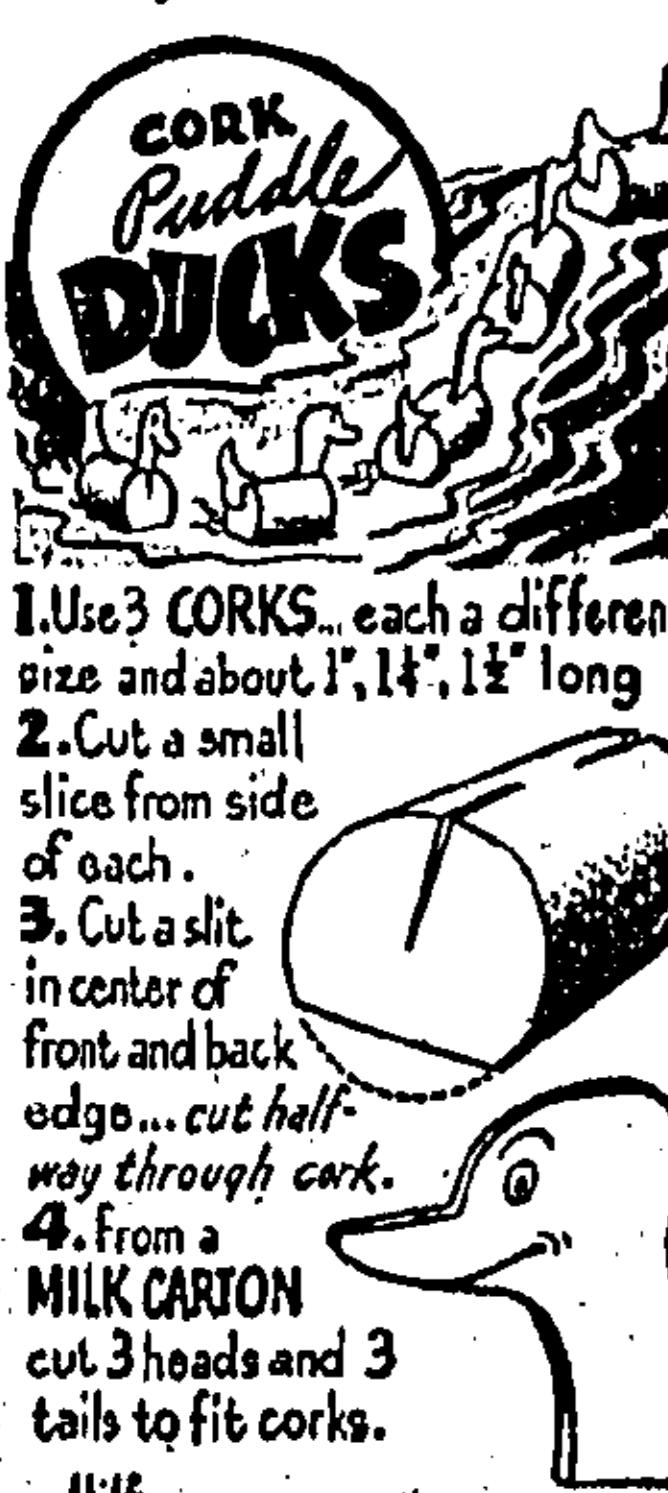
Add a letter to a scrambled pronoun and have "a shade tree," rescrabble and add another letter to have "half," repeat the procedure and have "a desert animal," again and have "evil intent," again and have a word pertaining to "medicine," repeat scrabbling and adding a letter to have "fractions," again and have a two-worded "lunch meat."

DIAMOND.

C
A
M
E
R
A
R
A
S

The word CAMERAS forms a centre for this diamond. The second word is a "light touch," the third "domesticise," the fifth "danger," and the sixth "a girl's nickname."

Things to Make With Materials at Hand



BRONCHO BILL

Possession



CHILDREN'S SERIAL: Mystery of the Pantomime Cat

More checking & some snacks

MR GOON advanced on Mr Fatty's table. "Everywhere I go," boomed Mr Goon, "I see some of you kids. Now, what are you doing here?"

"Snacking," said Fatty, politely. "Did you come in for a snack, too, Mr Goon? Not much left unfortunately."

Mr Goon swelled up and his face went purple. Then the little girl came into the room, and he turned to her pompously. "Is your mother in? I want to speak with her."

"No, she's not, sir," said the little girl. "I'm the only one here. Mother will be back soon, if you like to wait."

"I can't wait," said Mr Goon, annoyed. "Too much to do. I'll come tomorrow."

He was just going when he turned to look at Fatty. He had suddenly remembered his fat cheeks. They didn't seem nearly so fat now.

"What you done to make your cheeks thin?" he said, suspiciously.

"Well—I might have had all my back teeth out," said Fatty. "Let me see—did I, Larry? Do you remember?"

"Gah!" said Mr Goon, and went. The little girl laughed uproariously.

"Oh, you are funny!" she said. "You really are. Isn't he horrid?" He came and asked Mother and me ever so many questions about two men that came here last Friday night."

"Oh yes," said Fatty, at once. "I know the men—actors, aren't they? I've got their autographs in my autograph album. Were they here on Friday, then? I bet they liked your snacks."

"Yes, they came on Friday," said the little girl. "I know, because it was my birthday, and Peter Watting brought me a book. I'd just been listening to Radio Fun at half-past six, when they came in."



"Half-past six," said Fatty. "Well, what did they do then? Eat all your snacks?"

"No! They only have coffee and sandwiches," said the little girl. "They gave me the book—it's a beauty, I'll show you—and then we listened to Radio Theatre at seven o'clock. And then something went wrong with the wireless and it stopped."

"Oh," said Fatty, disappointed, because he had been counting on the wireless for checking up on the time. "What's happened then?"

"Well, Peter Watting's very good with wirelesses," said the little girl. "So he said he'd try and mend it. Mother said,

"Mend it in time, for eight o'clock then, because I want to hear a concert then."

"And was it mended by then?" asked Fatty.

"No. Not till twenty past eight," said the little girl. "Mother was very disappointed. But we got it going by then, quite all right—twenty past eight, I mean—and then Peter and William had to go. They called the ferry and went across the river."

This was all very interesting. It certainly proved beyond a doubt that William Orr and Peter Watting could not possibly have had anything to do with the robbery at the Little Theatre. That was certain. The little girl was quite obviously telling the truth.



"Well, thanks for a jolly good meal," said Fatty. "How much do we owe you?"

The little girl gave a squeal. "Oh, I never counted your snacks. Do you know how many you had? I shall half catch it from Mother if she knows I didn't count."

"Well, you ought to count," said Fatty. "It's too much like hard work for us to count when we're eating. Larry, I make it six snacks each, the sandwiches and the coffee. Is that correct?"

It was, Fatty paid up, gave the little girl a shilling to buy herself something for the birthday she had had on Friday, and went on with Larry, feeling decidedly full.

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"Well, thanks for a jolly good meal," said Fatty. "How much do we owe you?"

The little girl gave a squeal. "Oh, I never counted your snacks. Do you know how many you had? I shall half catch it from Mother if she knows I didn't count."

"Well, you ought to count," said Fatty. "It's too much like hard work for us to count when we're eating. Larry, I make it six snacks each, the sandwiches and the coffee. Is that correct?"

It was, Fatty paid up, gave the little girl a shilling to buy herself something for the birthday she had had on Friday, and went on with Larry, feeling decidedly full.

"Well, I might have had all my back teeth out," said Fatty. "Let me see—did I, Larry? Do you remember?"

"Gah!" said Mr Goon, and went. The little girl laughed uproariously.

"Oh, you are funny!" she said. "You really are. Isn't he horrid?" He came and asked Mother and me ever so many questions about two men that came here last Friday night."

"Oh yes," said Fatty, at once. "I know the men—actors, aren't they? I've got their autographs in my autograph album. Were they here on Friday, then? I bet they liked your snacks."

"Yes, they came on Friday," said the little girl. "I know, because it was my birthday, and Peter Watting brought me a book. I'd just been listening to Radio Fun at half-past six, when they came in."

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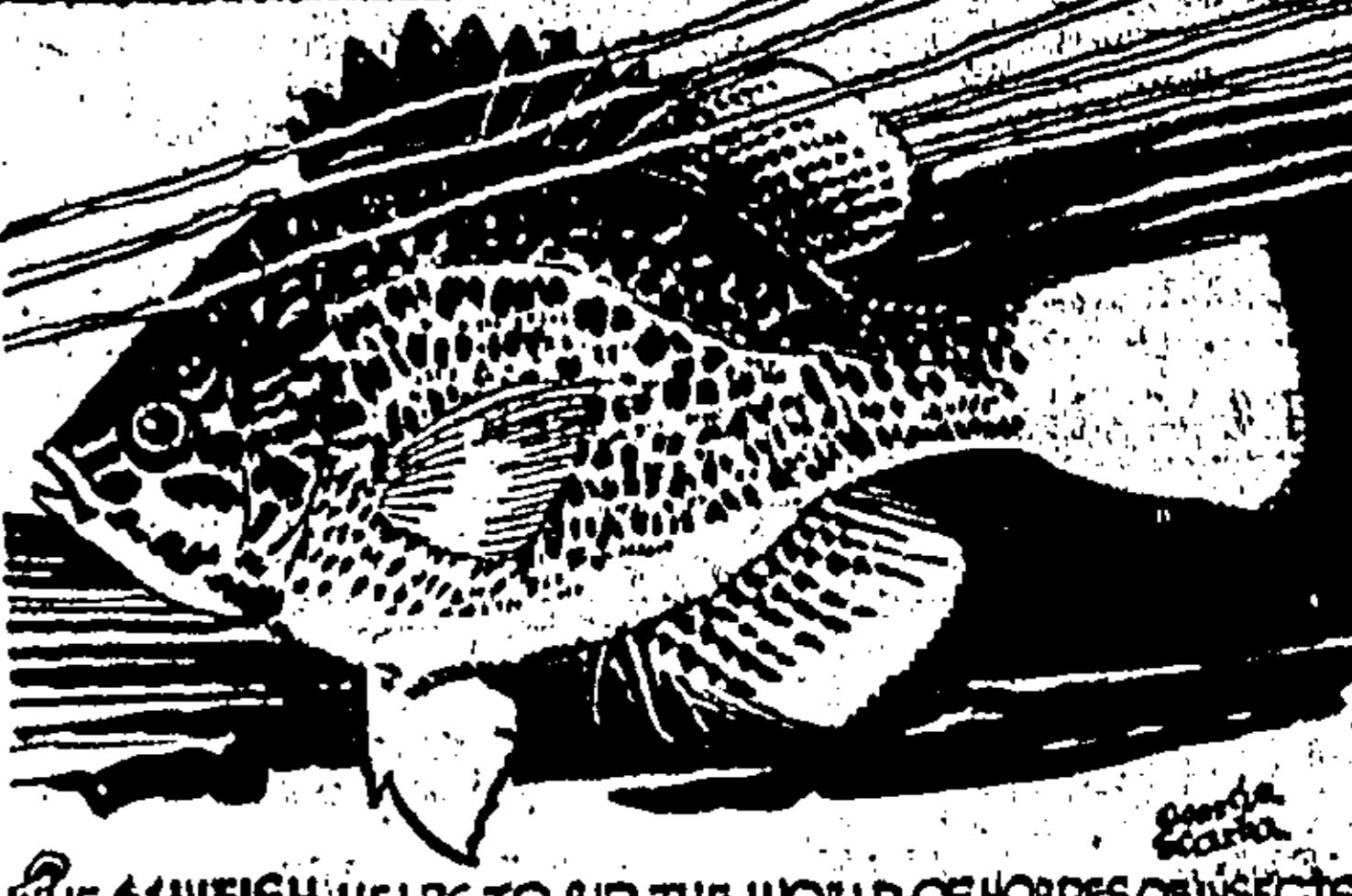
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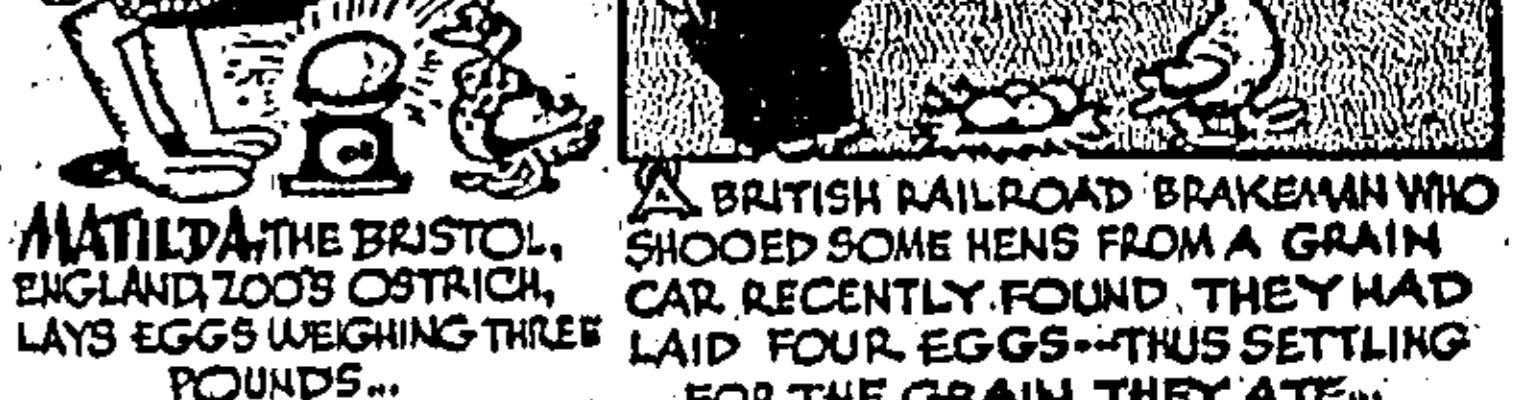


End Blitow

ZOO'S WHO



THE SUNFISH HELPS TO RID THE WORLD OF HORDES OF INSECTS WHICH OTHERWISE WOULD OVER-RUN IT. WORST ENEMIES OF THIS FRIEND OF MAN ARE THE PICKEREL AND THE LARGE-MOUTH BLACK BASS.



MATILDA THE BRISTOL, ENGLAND ZOO'S OSTRICH, LAYS EGGS WEIGHING THREE POUNDS...

A BRITISH RAILROAD BRAKEMAN WHO SHOED SOME HENS FROM A GRAIN CAR RECENTLY FOUND THEY HAD LAID FOUR EGGS—THUS SETTLING FOR THE GRAIN THEY ATE.

THE SUNFISH HELPS TO RID THE WORLD OF HORDES OF INSECTS WHICH OTHERWISE WOULD OVER-RUN IT. WORST ENEMIES OF THIS FRIEND OF MAN ARE THE PICKEREL AND THE LARGE-MOUTH BLACK BASS.

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THE SUNFISH

SPARE MOMENTS PAGE

McKENNEY
ON BRIDGE

Defeats Contract By Holding Ace-Back

A	J	1092	N	A	1043
5	4	W	E	5	KQ103
3	2	S	D	4	94
6	7	Pass	2	Pass	41007
2	6	Pass	4	Pass	QJ32
5	0	Pass	0	Pass	Rubber-Neither vul.
Opening—	J				28

BY WILLIAM E. McKENNEY

THE play of the cards is a difficult subject to write about. John Brown of England does a good job of it in his book entitled "Winning Tricks," now published in this country.

Today's hand, No. 89 in the book, is entitled "Refusing to Make an Ace." Although the point involved is one that comes up fairly often, even the better players seldom make the correct play.

North and South rather optimistically arrived at a slam contract, and West led the jack of spades. Should East win this trick with the ace, even though there is a singleton in dummy?

East should know from the lead of the jack that South has the king and queen of spades. Of course West could have led from the king-jack-ten, but few players make that opening. In all probability, the lead of the jack by West denies the king and queen. As Mr. Brown points out, if East goes up with the ace, South will be able to discard the five and deuce of hearts from dummy on the king and queen of spades, and make his contract.

If East refuses to win the first trick with the ace of spades, and South wins with the queen, there is no way he can avoid losing two heart tricks and his contract.

SIDE GLANCES

By Galbraith



COPR. 1948 BY KCA SERVICE, INC. T. M. REG. U. S. PAT. OFF.
"We'll have our New Year's fun in the morning when we wake Pop up at seven o'clock!"

BY THE WAY
by Beachcomber

THEY tell me that the "Lamb Inn" at Piltdown is now the "Piltdown Man."

The famous Man is only a few fragments of skull, found about 30 years ago in a layer of gravel, from which a skull was reconstructed. Nobody knows its age. The reconstructed jaw is so apelike that impudent rogues say it is the jaw of an ape, and had nothing to do with the obviously human skull.

Should authors name elephants?

THE moving account of the "naming of an elephant's baby with a bottle of port" does not state whether the little treasure drank the port, or had the bottle broken over its hide, still fashion. In Ruskin's *Poss Clavigera* there is an amusing account of how Carlyle presided at a similar ceremony, holding a bottle of champagne. The elephant seized the bottle and wrapped its trunk round it, and Carlyle pulled and tugged and enjoyed in vain—an undignified spectacle, which led to the famous quarrel between the two writers.

Lines to a pianist

There was perhaps too much Liszt. (Music critics.) Life may be short, but art is longer.

As we grow weaker, you grow stronger.

Until, at last, the concert ended, I had expected to see a great deal.

To which race did each player belong?

INTELLIGENCE TEST
COLOURFUL CONTRACT

by T. O. HARE

YOU remember the Colourful Contract which popularly consists of three clearly differentiated races? It always tells the truth, while others lie. (This is a series of questions) tell the truth and lie alternately. A man is a black man, he may not be truthful. A man is a white man, he may be truthful. A man is a pink man, he may not be truthful.

Contract Bridge is played in the conclusion of one rubber, in which four players take turns in turn to which of the three races the other players belong. An early marriage would be a happy one. You members of the fair sex are excellent hostesses and home managers.

It is a black man, he has a black wife.

So is South. West, however, is a blue.

South is pink. West is a blue.

Blue is blue. North is white.

So is East. East is a pink.

White is white. South is a pink.

East is a pink. South is a pink.

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British Pair Lose To Filipinos In Tennis Tourney

Calcutta, Dec. 30.—After reaching the semi-finals of the Men's Doubles in the Asian lawn tennis championships today at the expense of the Polish-born player, C. Spychala, and the Czechoslovak star, Vladimir Cernik, the British pair, Geoffrey Paisch and Gerald Oakley bowed out of the tournament when they went down to the Filipinos, Felicissimo Ampon and Caesar Carmona, 2/6, 6/1, 6/2 and 7/5.

Earlier in the day, Paisch and Oakley, continued their overnight match with Spychala and Cernik with the scores standing at 6/4, 7/9, 4/4. The British couple went on to win the third set at 6/4, lost the fourth 3/6 and then walked away with the deciding set at 8/1.

In the Men's semi-final, Sedgman and Drobny meet in the final on January 2.—Reuter.

ICE HOCKEY

In a Men's Doubles semi-final Boos and Misra beat Drago Mitic and Y. Pallada (Yugoslavia) 9/7, 6/4, 3/6, 6/0.

Misra and Mrs. Todd beat the French pair Robert Abdecelum and Madame Nelly Adamson 6/2, 6/1 in a semi-final of the Mixed Doubles.

In a quarter-final game Philippe Washua (Belgium) and Miss Gertrude Moran (United States) walked over when C. Spychala and Miss Cuertier scratched.—Reuter and Associated Press.

DROBNEY, SEDGMAN WIN

Adelaide, Dec. 30.—Jaroslav Drobny, former Czechoslovak Davis Cup star, today reached the final of the South Australian-lawn tennis Men's Singles Championship when he beat Mervyn Rose, 10-year-old Victorian, 6/2, 6/7, 6/4.

The Australian singles champion, Frank Sedgman, beat Eric Sturges of South Africa in the other semi-final match, winning a hard game by 7/5, 7/6, 6/0, 6/0.

SOLOMON'S WISDOM

(Continued from Page 8)

CHILDREN'S children are the crown of old men; and the glory of children are their fathers.

ON HUSBANDS AND WIVES

IT IS better to dwell in a corner of the house-top, than with a brawling woman in wide house.

A VIRTUOUS woman is a crown to her husband; but she that maketh shame is as rottenness in his bones.

AS A JEWEL of gold in a swine's snout, so is a fair woman which is without discretion.

MISCELLANEOUS

HE that blesseth his friend with a loud voice, rising early in the morning, it shall be counted a curse to him.

CONFIDENCE in an unfaithful man in time of trouble is like a broken tooth and a foot out of joint.

BREAD of deceit is sweet to a man; but afterwards his mouth shall be filled with gravel.

THE WORDS of a talebearer are as wounds, and they go down into the innermost parts of the belly.

IT IS naught, it is naught, saith the buyer; but when he is gone his way, then he boasteth.

HE that walketh uprightly walketh surely; but he that perverteth his way shall be known.

ON POLITICS

WHERE no counsel is, the people fail; but in the multitude of counsellors there is safety.

WHERE there is no visitor the people perish.

IN ALL labour there is profit; but the talk of the lips tendeth only to penury.

BETTER is little with righteoussness than great robbery without right.

ON CONTENTMENT

A MERRY heart doth good like medicine; but a broken spirit drieth the bones.

BETTER is a dry moor, and quietness therewith, than an house full of sacrifices with strife.

HOPE deferred maketh the heart sick; but when desire cometh, it is the tree of life.

ON STRIFE

HE that passeth by and medleth with strife belonging not to him, is like one that taketh a dog by the ears.

A STONE is heavy, and sand is weighty, but a fool's wrath is heavier than them both.

A SOFT answer turneth away wrath; but grievous words stir up anger.

ON WORDS

HE that hath knowledge spareth his words; and a man of understanding is of an excellent spirit. Even a fool, when he holdeth his peace, is counted wise.

A WORD fitly spoken is like apples of gold in pictures of silver.

THE WORDS OF AUGUR

THERE be three things which are too wonderful for me, yea, four which I know not: The way of an eagle in the air; the way of a serpent upon a rock; the way of a ship in the midst of the sea; and the way of a man with a sword.

(London Express Service)



"This is fun! Now I know why they come here every week!"

Government Wins French "Battle Of The Taxes"

Paris, Dec. 30.—The French Government, headed by the Popular Republican Premier, M. Georges Bidault, today won the "battle of the taxes," which has been going on between it and a Centre and Right-Wing 40 days.

Late this afternoon the Assembly gave the Government a majority of 18 votes on the two test clauses of the Bill—one increasing the production tax by one percent to 18 and a half percent, and the other a tax on undistributed corporation profits.

The two taxes were estimated to produce £2 million francs.

A series of concessions made during the drawn-out debate enabled the Government finally to rally a small majority. One of its major concessions was to drop the tax in road transport.

The Right-Wing Radicals, who led the attack against the Government, declared themselves satisfied with what they called the first stage in a systematic assault on the spendthrift planners.—Reuter.

This is the second major British producing company to report huge losses recently.

Mr. J. Arthur Rank's organisation lost more than £3,000,000 last year.

British Lion's accounts showed a loss of £1,500,000 from the Government Film Corporation.—Associated Press.

Early General Election

London, Dec. 30.—Political quarters predicted today an early 1950 general election after Prime Minister Clement Attlee decided to cut short his year-end holiday.—United Press.

TOMORROW

Athletics—Harrow's Race Starting from outside the Kowloon Magistracy, 0.30 a.m.

Cricket—University Past v Present at Polkulum, 11 a.m.

Football—Governor's Cup Match: HKFA v CNAAF at Happy Valley, 3.30 p.m.

Hockey—Navy v YMCA at King's Park, 11.30 a.m.

Softball—Kowloon Bowl Classic Committee & Scribes v Ladies at CBA Ground, King's Park, 3.30 p.m.

MONDAY

Football—First Division League: Kwong Wah v CAA at Boundary Street, 4 p.m.

Second Division League: Kitchee v News Vendors at Happy Valley, 4 p.m.; South China v CAA at Caroline Hill, 4 p.m.; University v RAF at Sookunpoo, 4 p.m.

TO ALL OUR CUSTOMERS

A WELL CARPETED NEW YEAR

CARPET INDUSTRIES

63, Austin Road, Kowloon.

17 Hankow Road, Kowloon — FINAL SHOWING — 2.30, 5.10, 7.20 & 9.30 p.m.

THRILLS UNTAMED! SAVAGE EXCITEMENT! PAGAN LOVE!

MARIA MONTEZ JON HALL SABU

WITH VIVIENNE SAVAGE IN TECHNICOLOR

Turbo Boy Sidney Toler Thomas Gomez Don Terry

TO-MORROW — Bing Crosby Rhonda Fleming A CONNECTICUT TANKEE IN KING ARTHUR'S COURT IN TECHNICOLOR

ADVANCE BOOKING NOW OPEN

TO-MORROW —

GARY COOPER LEADS THE GUYS WHOSE GLORY SWEEP THE SEAS AND SKIES!

WARNER BROS. HAPPY-GO-HUGGY MUSICAL! Doris MORGAN With Janis PAIGE

"ONE SUNDAY AFTERNOON" Color by Technicolor

NEW YEAR ATTRACTION

MONDAY: —

5 SHOWS AT THE QUEEN'S Extra Performance "TASK FORCE" at 11.30 a.m.

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American Aid To Nationalists

Hailed By Embassy

London, Dec. 30.—A Chinese Embassy official here today described the American decision to send military and civilian advisers to Formosa to assist the Nationalist Government as the "most affirmative support given us by America for the last ten months."

He said that Dr. Cheng, the Chinese Ambassador to London had expressed the view that the American decision was "very encouraging" to the Chinese cause.

The official said the Embassy had not yet received the news officially, but their view was that America had definitely decided not to recognise Mao Tse-tung's Communist regime.

The Embassy staff hoped that the latest development might cause the British and Commonwealth governments to reconsider the position and decide after all not to recognise Mao.

Britain did recognise the Communists and one source had reported that recognition would be announced on January 2—he thought the Foreign Office would allow the Embassy to carry on their work in London for a few months and then guarantee the staff safe passage to Formosa.—Our Own Correspondent.

Another UK Film Loss

London, Dec. 30.—A loss of £1,100,724 was reported today by the British Lion Film Corporation and its chairman said that without Government loans the Company would have been in receivership.

This is the second major British producing company to report huge losses recently.

Mr. J. Arthur Rank's organisation lost more than £3,000,000 last year.

British Lion's accounts showed a loss of £1,500,000 from the Government Film Corporation.—Associated Press.

ROXY BROADWAY

COMMENCING TO-DAY ROXY AT 2.30, 5.30, 7.30 BROADWAY AT 12.00, 2.30, 6.30, 7.30 & 9.30 P.M.

SENSATION ON SENSATION!

Giant Gorilla Becomes Powder-Keg Pet of Night-Club Society!

John Lind and Merle Cooper present

THE FIFTH MOST FEROCIOUS BEAST EVER PICTURED!

- ① Baby gorilla raised by a lion
- ② Giant captures by a lion and herself
- ③ Known as night-club star
- ④ Out-muscles 10 strongmen
- ⑤ Baby gorilla, plane over head, goes wild!
- ⑥ Rips iron door, steel bars
- ⑦ Wears a pistol
- ⑧ Police police machine gun!
- ⑨ Rescues children from the big blouse!

John Lind and Merle Cooper present

MR JOSEPH YOUNG OF AFRICA

ERRY MOORE BEN JOHNSON

THE ROYAL ARMSTRONGS FEATURING ERIC THOMPSON AND TONY MURRAY

MERLE COOPER'S AMAZING ADVENTURE IN THE UNUSUAL!

ROXY ADDED: STORY OF X'MAS

ORIENTAL AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.15—7.20 & 9.30 P.M.

HERE'S A PICTURE YOU HAVE BEEN WAITING FOR! PLEASE COME EARLY TO AVOID DISAPPOINTMENT!

TAKE ME, darling, to that dazzling, delirious, hilarious M-G-M Musical in Technicolor!

FRANK SINATRA ESTHER WILLIAMS GENE KELLY TAKE ME OUT To The Ball Game BETTY GARRETT EDWARD ARNOLD JULES MUNSTIN A METRO-GOLDWYN-MAYER PICTURE

SONG HITS! 9 o'Clock naturally including: "The Right Girl For Me", "Yes, Indeed", "Strictly U.S.A.", "It's Fate, Baby, It's Fate", "Take Me Out to the Ball Game"

SPECIAL MORNING SHOW AT 12.30 AT REDUCED ADMISSION PRICES — WALT DISNEY'S LATEST TECHNICOLOR CARTOONS

QUEEN'S & ALHAMBRA

TO-DAY AT 2.30, 5.00, 7.15 & 9.15 P.M.

5 SHOWS ! Extra Performance "TASK FORCE" at 11.30 a.m.

GARY COOPER LEADS THE GUYS WHOSE GLORY SWEEP THE SEAS AND SKIES!

WARNER BROS. ALL-TIME FIGHT-AND-FURY STORY HIT THE DECK!

TODAY!

IN THE SEAS AND SKIES WITH GARY COOPER IN "TASK FORCE"

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